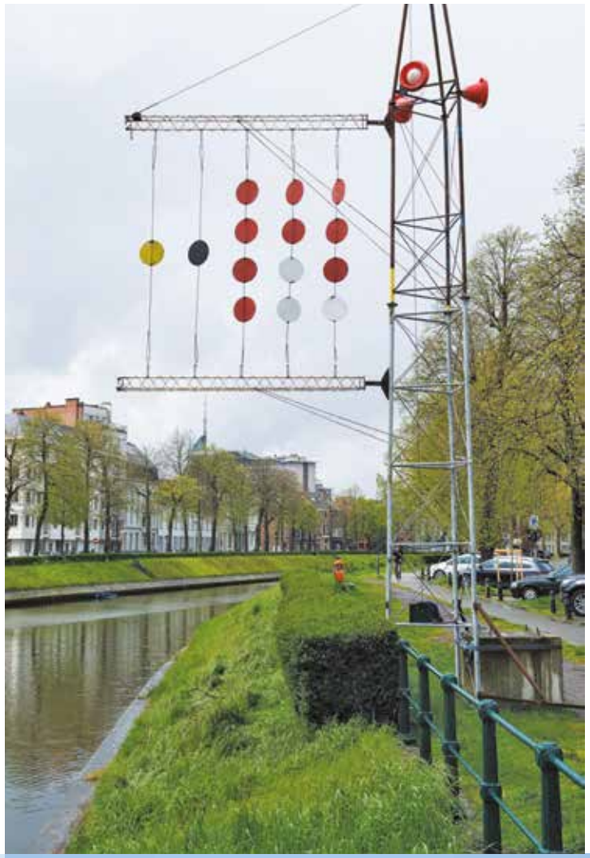
TAUBA AUERBACH, *¿Quantum Yin Yang?*, S&D#025, May 2016 © Michiel De Cleene

KASPER BOSMANS, *Smalt (Cobalt Filter and Cream*, Billboard Series#03, in collaboration with *artlead.net* & *All Things Contemporary*, May 2016 © Michiel De Cleene



WILLEM BOEL, *Semafoor#01*, May 2016 © Klaartje Lesage



GHENT ART BOOK FAIR, in collaboration with *Be-Part* & *Riot*, May 2016 © Klaartje Lesage



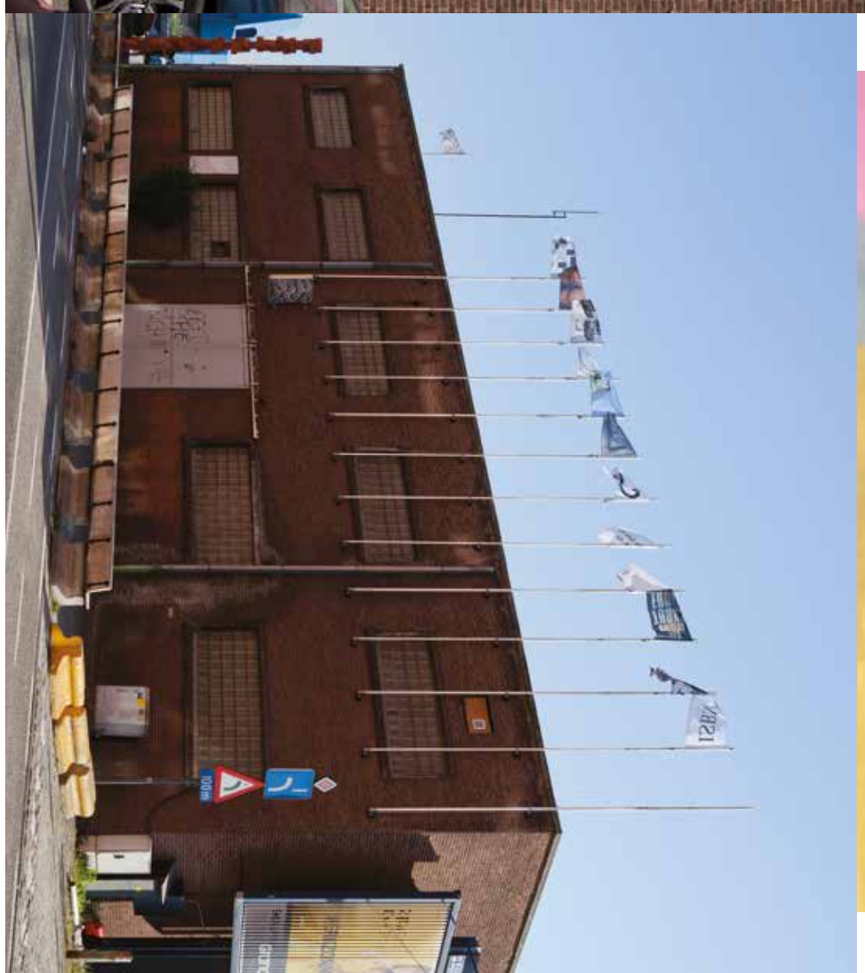


TAUBA AUERBACH, *¿Quantum Yin Yang?*, S&D#025, May 2016 © Klaartje Lesage





KASPER BOSMANS, *Smalt (Cobalt Filter and Cream*, Billboard Series#03 in collaboration with *artlead.net* & *All Things Contemporary*, May 2016 © Klaartje Lesage



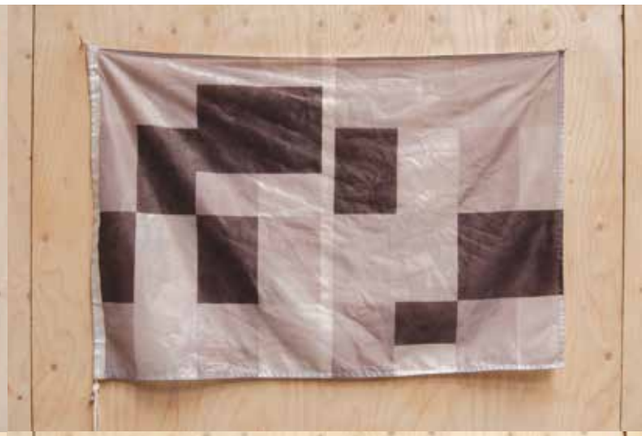


KASPER BOSMANS, *Smalt (Cobalt Filter and Cream* © Thomas Caron















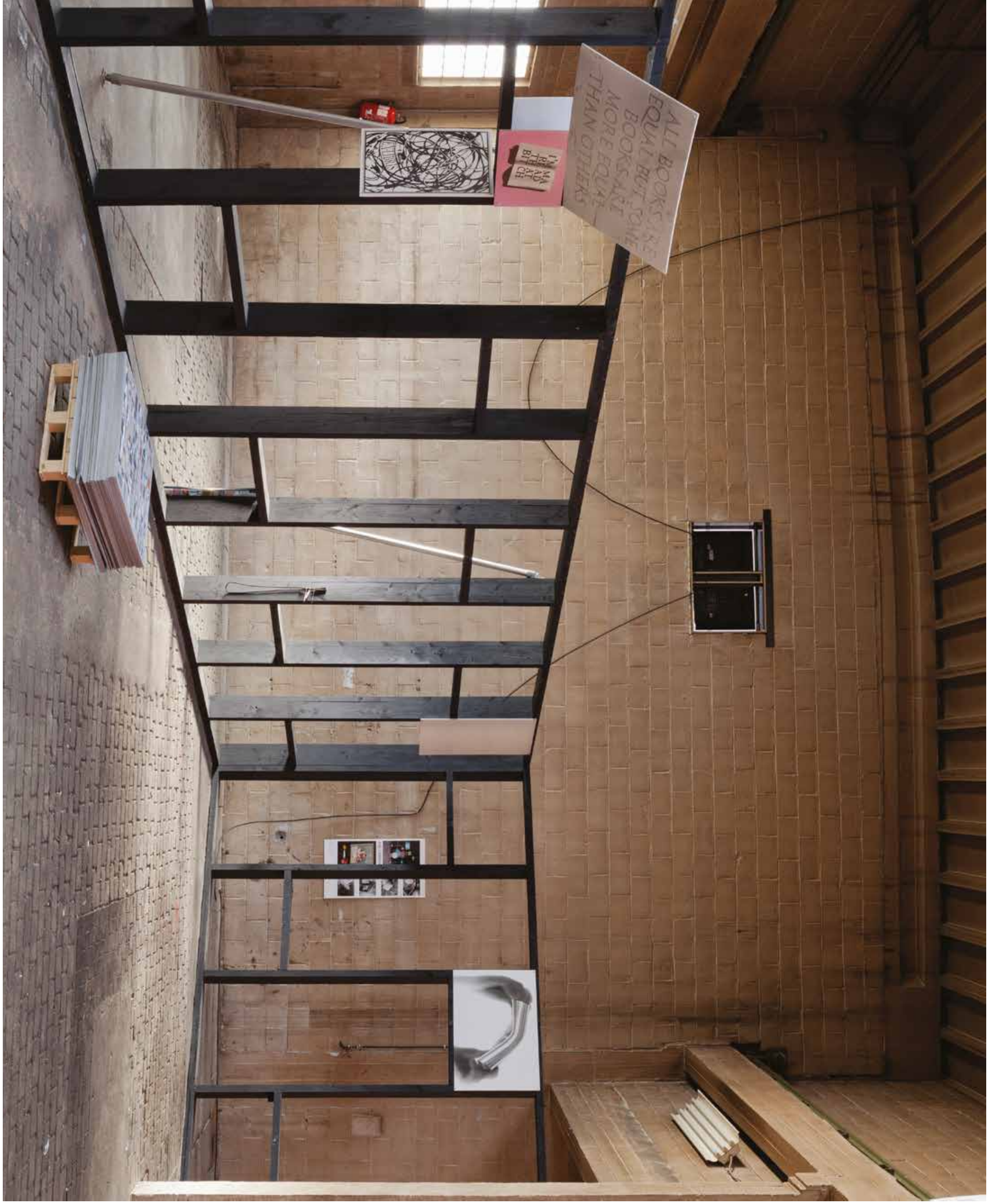








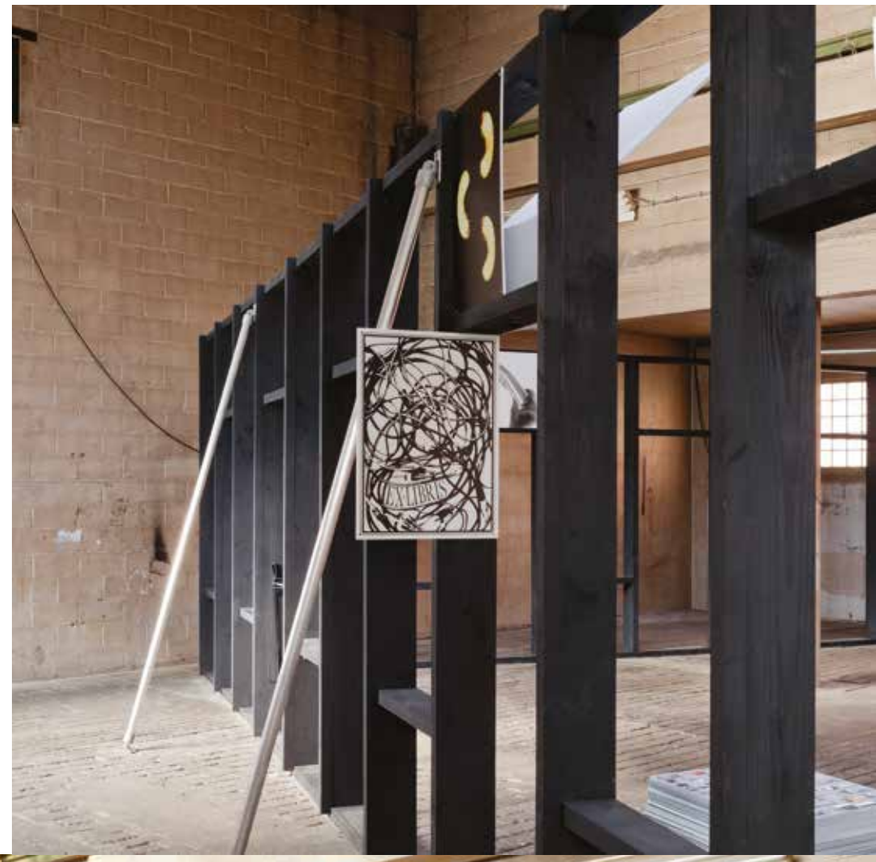
FLAG CONTRIBUTIONS (KASK SCHOOL OF ARTS): *Hermine Cooreman, Gianni Goethals & Katrien Doms, David Kalata, Jade Kerremans, Telma Lannoo, Febe Man, Ferre Marne, Fruzsina Pintér, Niek Pladet, Amina Saâdi, Lisa Van Hoecke, Silke Vandekerckhove*, May 2016
© Valentijn Goethals



POSTER CONTRIBUTIONS (LUCA, SCHOOL OF ARTS): *Marion Beaupere, Laurent Bosteels, Nick Coenen, Christine Denamur, Ynne Dewever, Camiel Diels, Gladys Dumez, Sofie Gagelmans, Lieselot Hoedt, Micha Hulsmans, Katrien Lagrange, Robbert Liekens, Vincent Maillard, Robbe Nachtergaele, Björn Schumacher, Annelien Snyers, Paula Stoffijn, Charlotte Thomas, Jolien Wallenus, Reninca Van Den Broeck, Mayke Vandenweyer, Margot Vanhassel, Julie Vankerckhoven, Wouter Vannes, Lore Vanuffelen, Victor Vanwassenhove, Ine Meganck & Marc Goethals*









FILIP DUJARDIN, *Sequence #02* (brick installation), May 2016 © Michiel De Cleene





MATHEW KNEEBONE, *Singing Light#4*, May 2016 © Michiel De Cleene



FLAG CONTRIBUTIONS (left to right): *We Became Aware, Will Holder, Mevis & Van Deursen*, May 2016







Victor Vanwassenhove, May 2019 © Michiel De Cleene















LA CHAMBRE AUTOMATIQUE, June 2016 © Valentijn Goethals



LA CHAMBRE AUTOMATIQUE, June 2016 © Tom De Visscher



THE EMPTY ROOM, a performance by *Leontien Allemeersch*, April 2016 © Tim Deceuninck



NÁSTIO MOSQUITO, *M.F.H.N.S.(#II)*, Billboard Series#04 in collaboration with *artlead.net* & *All Things Contemporary*. Performance by Steve Slingeneyer, August 2016 © Illias Teirlinck



LA CHAMBRE AUTOMATIQUE, June 2016 © Tom De Visscher



THE EMPTY ROOM, a performance by *Leontien Allemeersch*, April 2016 © Olmo Peeters





SHENIQUA WORLD TOUR at DIFFERENT CLASS, in collaboration with *Subbacultcha,* August 2016 © Illias Teirlinck

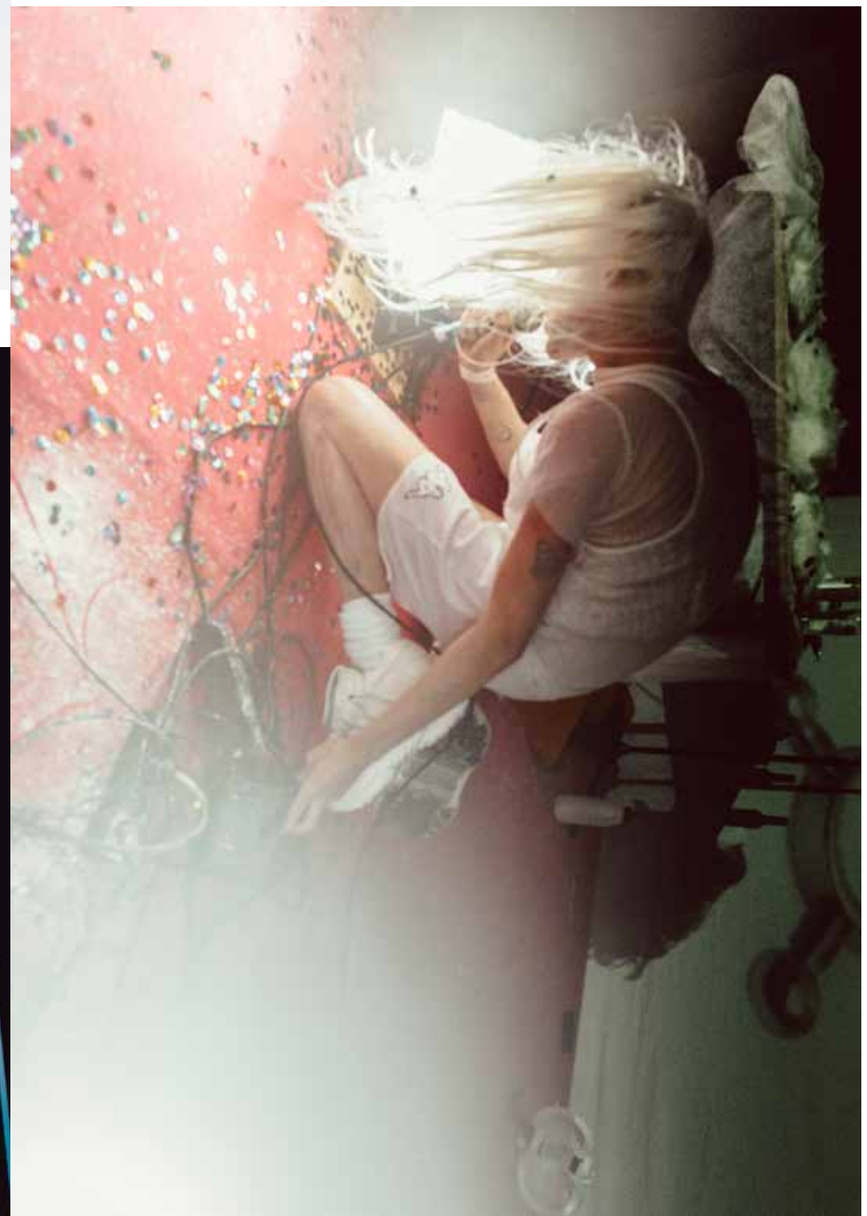


NÁSTIO MOSQUITO, *M.F.H.N.S.(#II),* Billboard Series#04 in collaboration with *artlead.net* & *All Things Contemporary* © Michiel De Cleene



STEVE SLINGENEYER Performance in front of Nástio Mosquito, *M.F.H.N.S.(#II),* Billboard Series#04 in collaboration with *artlead.net* & *All Things Contemporary,* August 2016 © Illias Teirlinck

SHENIQUA WORLD TOUR at DIFFERENT CLASS, in collaboration with *Subbacultcha,* August 2016 © Illias Teirlinck





LE1F at DIFFERENT CLASS, in collaboration with *Subbacultcha*, August 2016 © Illias Teirlinck



WE BECAME AWARE, *We Know, They Don't, But They'll Soon Find Out*, S&D#025, July 2016 © Michiel De Cleene

SHENIQUA WORLD TOUR at DIFFERENT CLASS, in collaboration with *Subbacultcha*, August 2016 © Illias Teirlinck









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MICHIEL DE CLEENE, *Reference Guide*, September 2016 © Michiel De Cleene

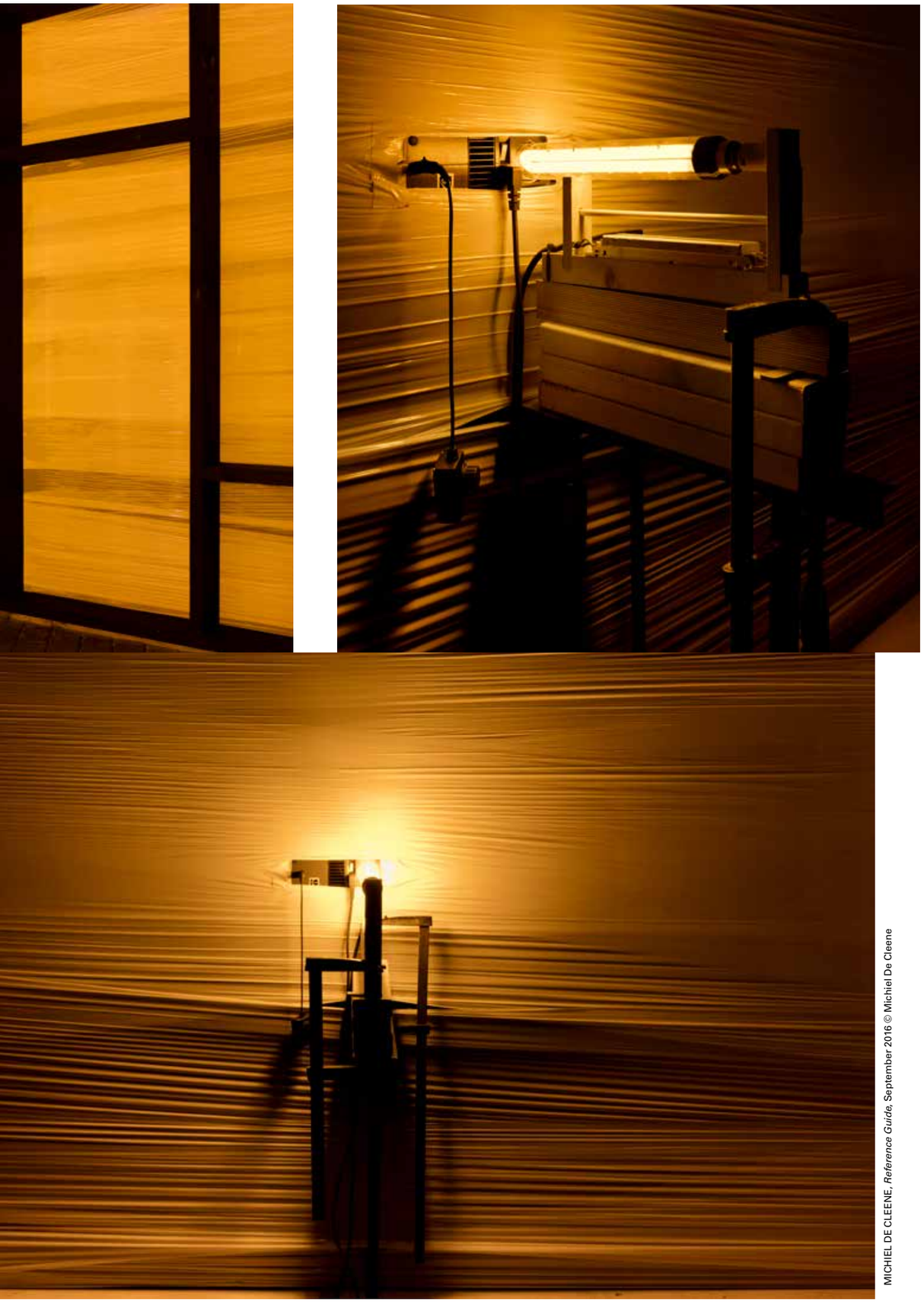




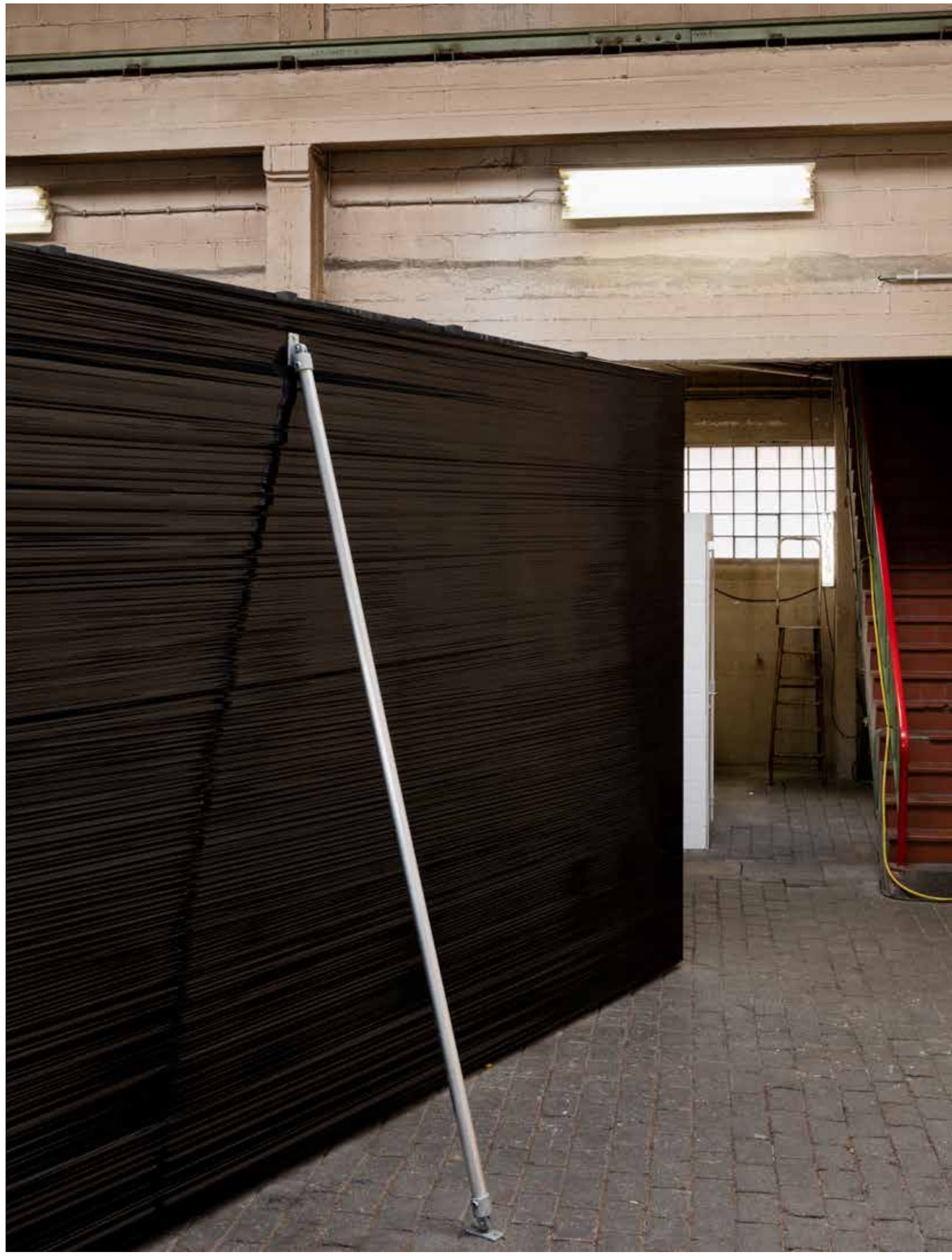
MICHIEL DE CLEENE, *Reference Guide*, September 2016 © Michiel De Cleene







MICHIEL DE CLEENE, *Reference Guide*, September 2016 © Michiel De Cleene

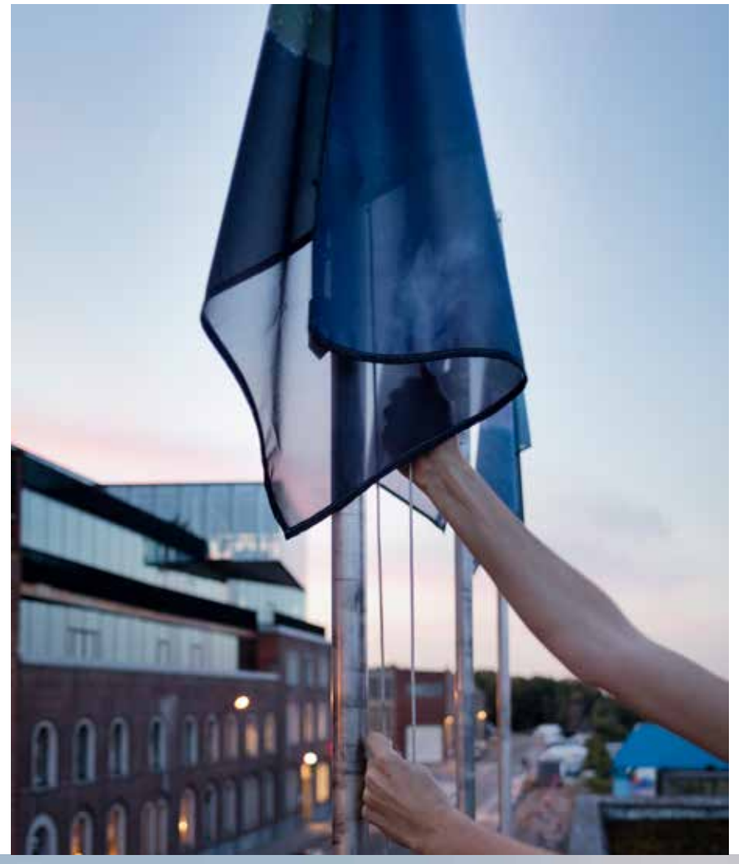






MICHIEL DE CLEENE, *Reference Guide*, September 2016 © Michiel De Cleene





ALINE BOUVY, *Heavy Fuckry / I don't need you to feed me*, Billboard Series #05, In collaboration with *artlead.net* & *All Things Contemporary*, November 2016 © Michiel De Cleene





MICHIEL DE CLEENE, *Reference Guide*, September 2016 © Michiel De Cleene



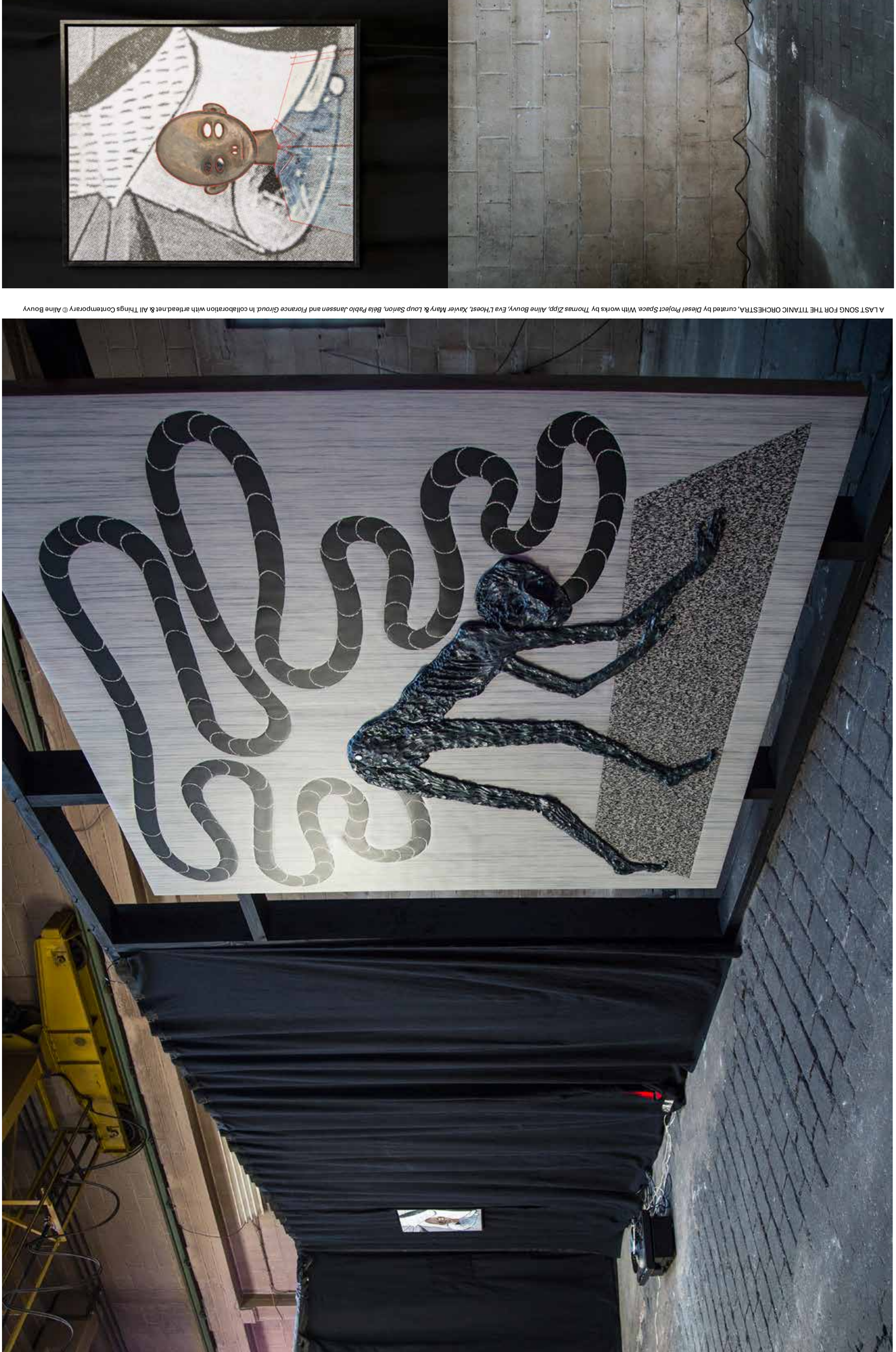


RONALDO's GIRLFRIEND, Concert, September 2016 © Michiel De Cleene



MICHIEL DE CLEENE, *11 flags showing satellite-photographs of Isla Melones ranging from 1970 to 2015*, September 2016 © Valentijn Goethals

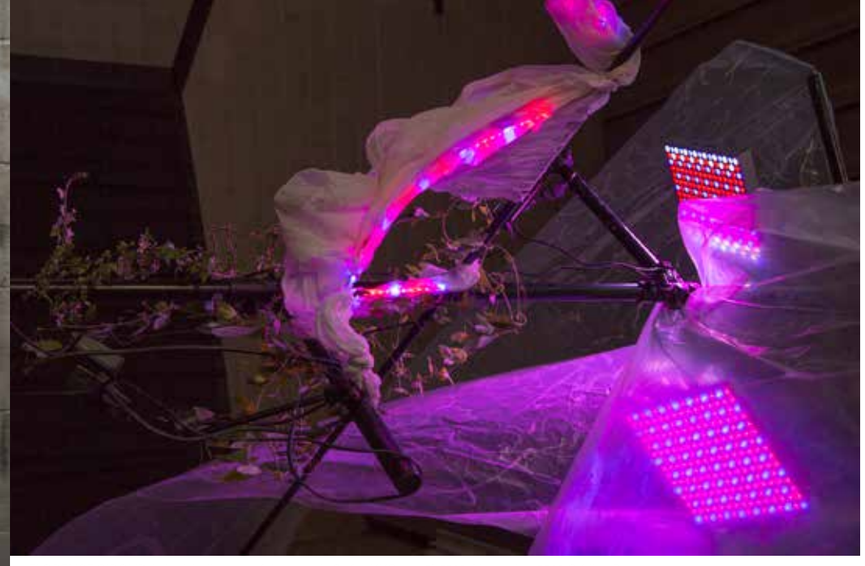




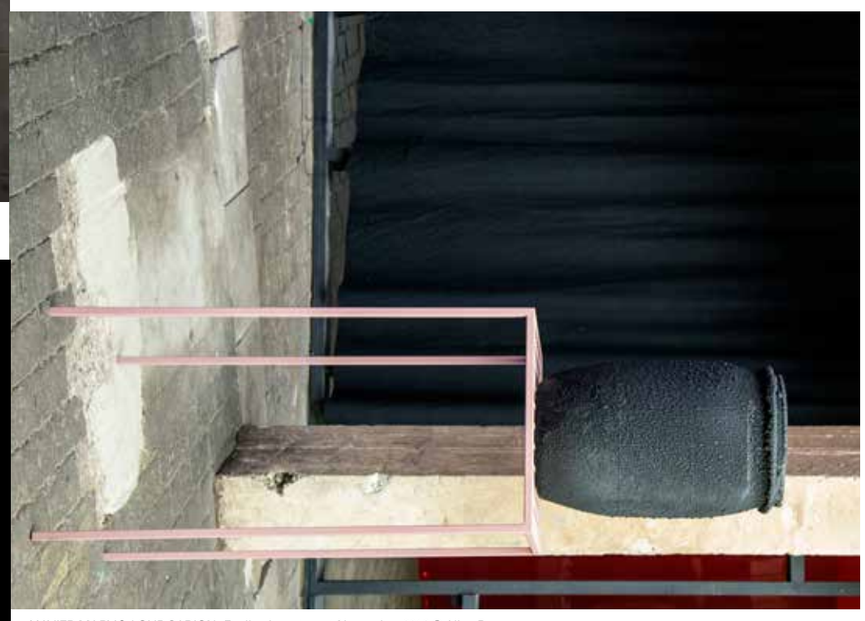
A LAST SONG FOR THE TITANIC ORCHESTRA, curated by *Diesel Project Space*. With works by *Thomas Zipp, Aline Bouvy, Eva L'Hoest, Xavier Mary* & *Loup Sarton, Béla Pablo Janssen* and *Florance Giroud*. In collaboration with artlead.net & All Things Contemporary © Aline Bouvy



EVA L'HOEST *Paréidolia*, ALINE BOUVY, *Blood, Seeds, Flesh, Bread*, November 2016 © Aline Bouvy



FLORENCE GIROUD, I *don't believe you (element de Opéra XXS acte 3)*, 2016, November 2016 © Aline Bouvy



XAVIER MARY & LOUP SARION, *Feeling Investment*, November 2016 © Aline Bouvy



EVA L'HOEST, *Under Automata*, November 2016 © Aline Bouvy



ALINE BOUVY, *The description doesn't fit*, November 2016 © Aline Bouvy

BÉLA PABLO JANSSEN, *Fragmente einer sprache der liebe*, November 2016 © Aline Bouvy







FLORENCE GIROUD, *Fumoir du Marine Sulphur Qieen (element de Opéra XXS, acte 2)*, November 2016 © Aline Bouvy





BÉLA PABLO JANSSEN, *Provoziertes Leben*, THOMAS ZIPP, *A.O.Fé*, November 2016 © Aline Bouvy



WE BECAME AWARE, *Flag Of The World*, S&D#025, January 2017 © Michiel De Cleene

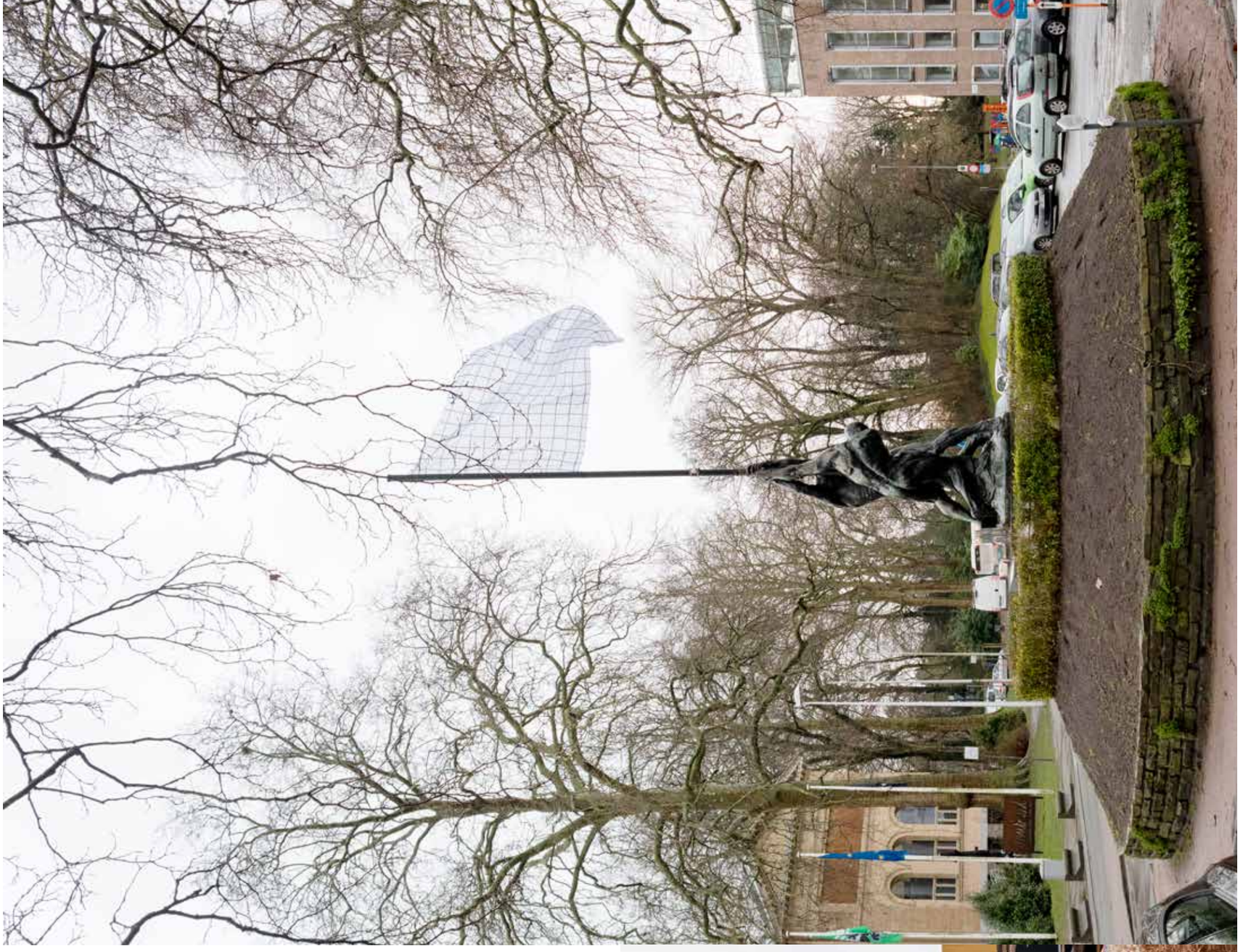
WARD HEIRWEGH, *Meeting with my Banker*, November 2016 © Valentijn Goethals







DE CLEENE DE CLEENE, *F#1-13*, S&D#031, February 2017





WE BECAME AWARE, *Flag Of The World*, S&D#025, December 2016, kortrijk © Michiel De Cleene



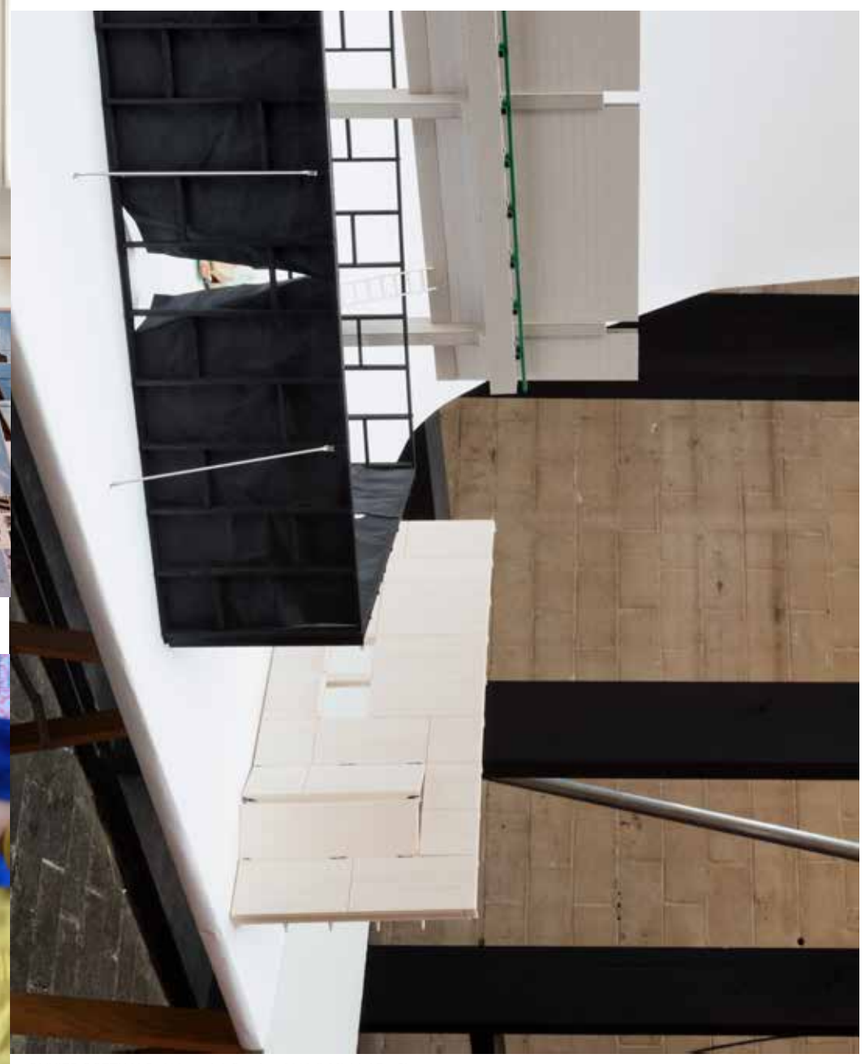
WE BECAME AWARE, *Flag Of The World*, S&D#031, November 2016 © Michiel De Cleene



WE BECAME AWARE, *Flag Of The World,* S&D#025, December 2016, Kortrijk © Michiel De Cleene



019 FLAG COLLECTION, Texture Kortrijk, December 2016, Kortrijk © Michiel De Cleene



OLIVIER GOETHALS, *019 model*, October 2016 © Michiel De Cleene

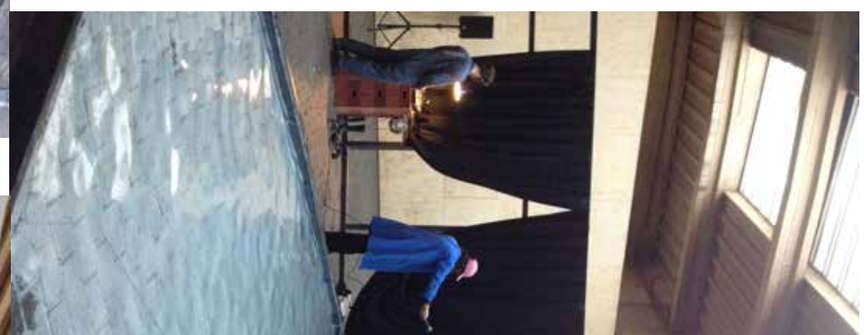


GET OUT OF THE PATÉ, Mixed Media Happening, in collaboration with *LUCA School Of Arts* Ghent, March 2017 © Valentijn Goethals



OLIVIER GOETHALS, *S&D#025 model*, October 2016 © Michiel De Cleene







GET OUT OF THE PATE, Mixed Media Happening, in collaboration with *LUCA School Of Arts* Ghent, March 2017 © Valentijn Goethals

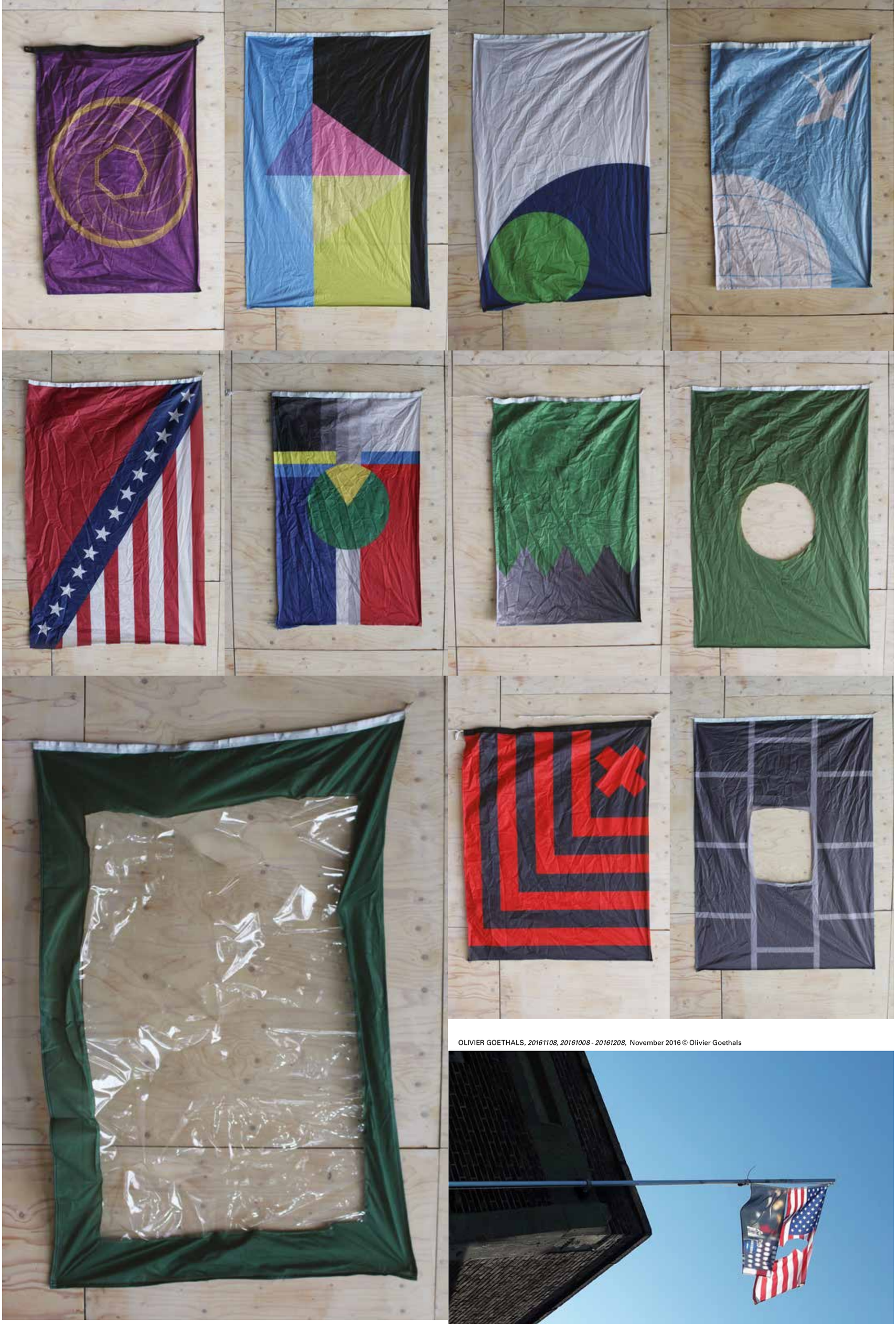


BRANDON RIJPERT, January 2017 © Valentijn Goethals



SANAM KHATIBI, *With tenderness and longing*, Billboard Series#06, in collaboration with *artlead.net* & *All Things Contemporary*, March 2017 © Michiel De Cleene

OLIVIER GOETHALS, *Roofbouw*, S&D#031, March 2017 © Michiel De Cleene



Flags by Students Academie Voor Bouwkunst, Amsterdam, *Marlena Rether, Steven van Raan, Nedyalko Balev, Corné Bloed, Anne Wies, Sanne Janssens, Matteo Paris, Tom Bruin Slot, Julia Gersten, Joep Van Baast, (Jordi Rondeel)*, April 2017 © Valentijn Goethals

OLIVIER GOETHALS, *20161108, 20161008 - 20161208,* November 2016 © Olivier Goethals

GHENT ART BOOK FAIR preparations, *Selección Natural – This is the Cover of the Book*, May 2017 © Valentijn Goethals



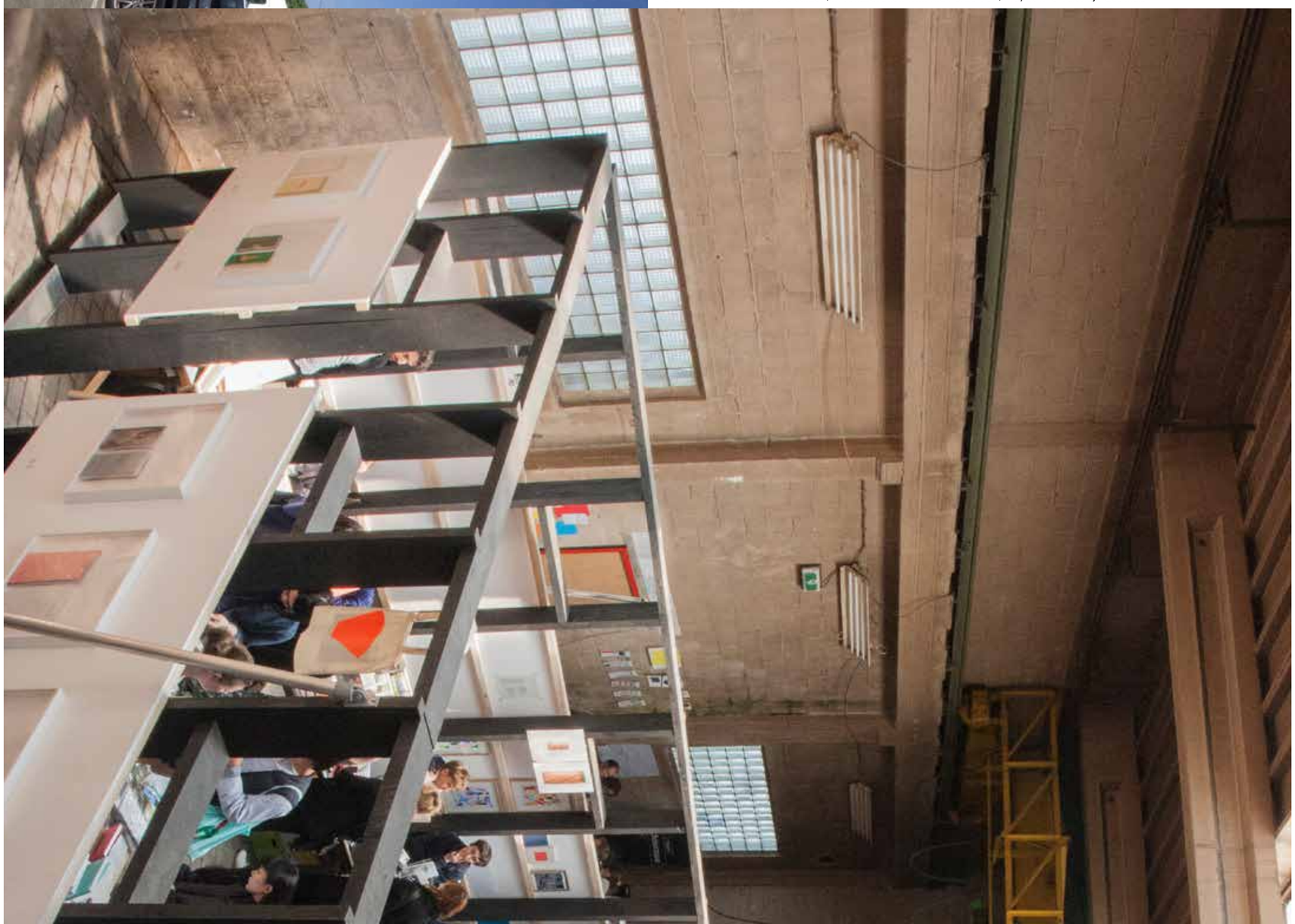


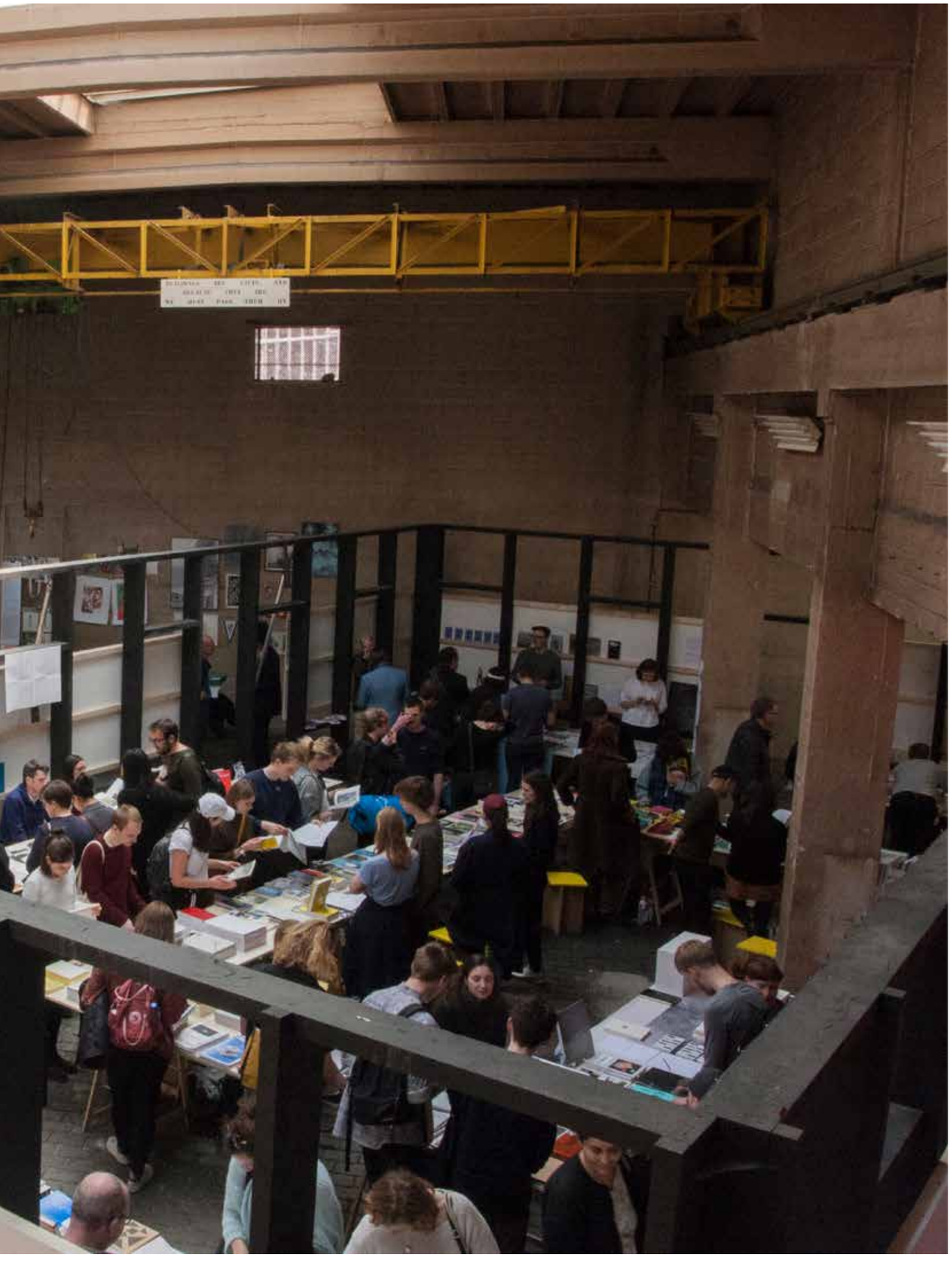
GHENT ART BOOK FAIR preparations, May 2017 © Valentijn Goethals

ORIOL VILANOVA, *I.M.D.A.*, Billboard Series #07, in collaboration with *artlead.net* & *All Things Contemporary,* May 2017 © Valentijn Goethals



GHENT ART BOOK FAIR 3rd edition, in collaboration with *RIOT* & *Be-Part*, May 2017 © Valentijn Goethals



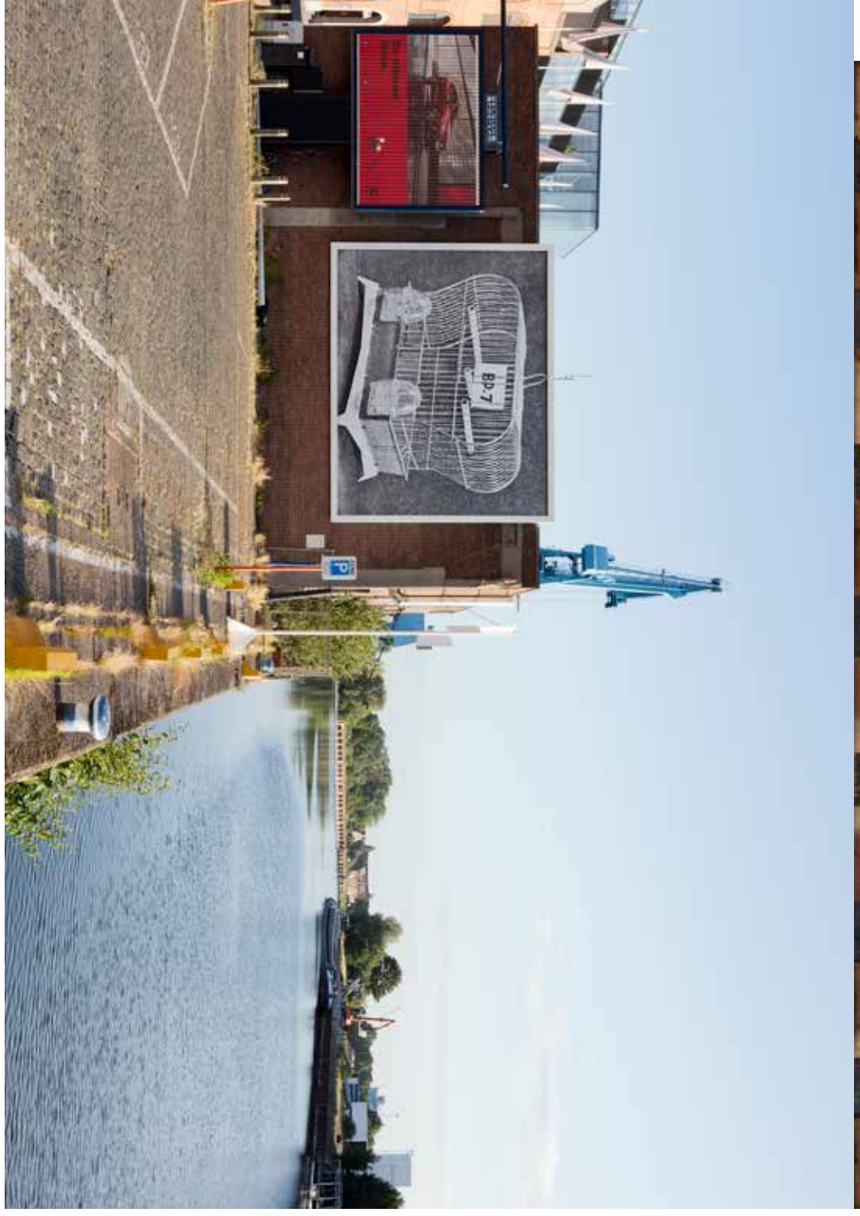




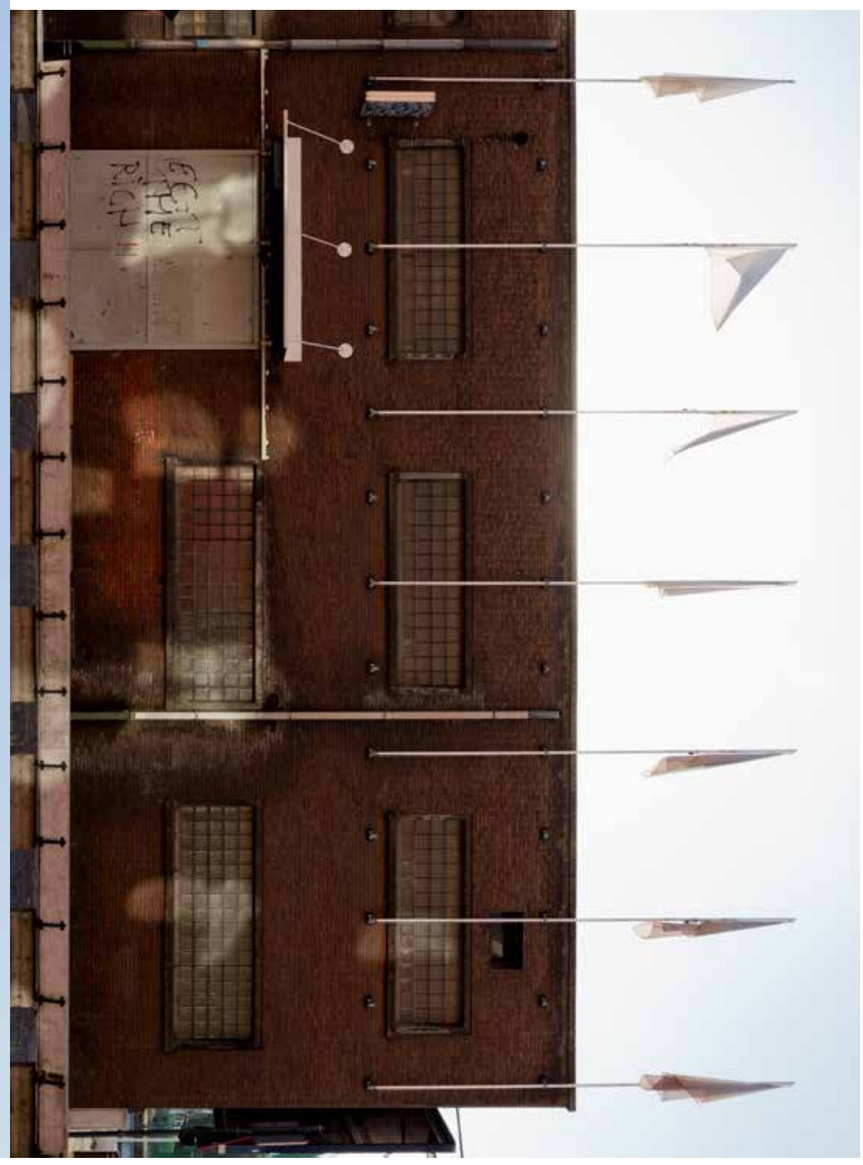
GHENT ART BOOK FAIR 3rd edition, in collaboration with *RIOT & Be-Part*, May 2017 © Valentijn Goethals



WORKSHOP DAS KUNST, *under guidance of Bert Huyghe*, April 2017 © Olivier Goethals

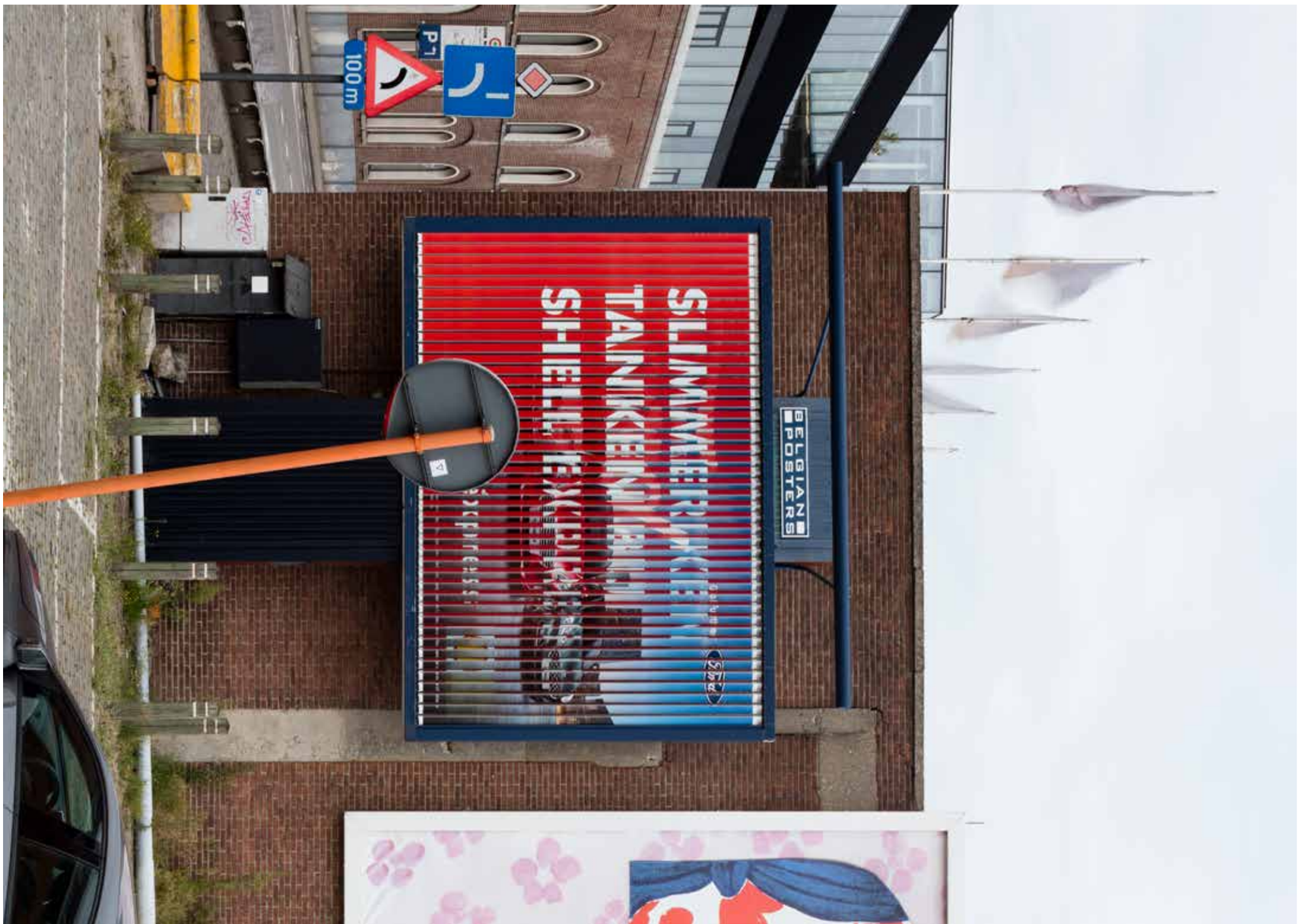


ORIOL VILANOVA, *I.M.D.A.*, Billboard Series #07, in collaboration with *artlead.net* & *All Things Contemporary,* May 2017 © Michiel De Cleene



PIETER VERMEERSCH, *Untitled, 2017* © Michiel De Cleene

NEL AERTS, *IThe Studio*, Billboard Series #08, in collaboration with *artlead.net* & *All Things Contemporary,* August 2017 © Michiel De Cleene





ORIOL VILANOVA, *I.M.D.A.*, Billboard Series #07, in collaboration with *artlead.net* & *All Things Contemporary,* May 2017 © Valentijn Goethals



CLOSING EVENT#01: INE MEGANCK, *The Secret Portal*, July 2017 © Valentijn Goethals



DIFFERENT CLASS, in collaboration with Subbacultcha, August 2016 © Lara Gasparotto

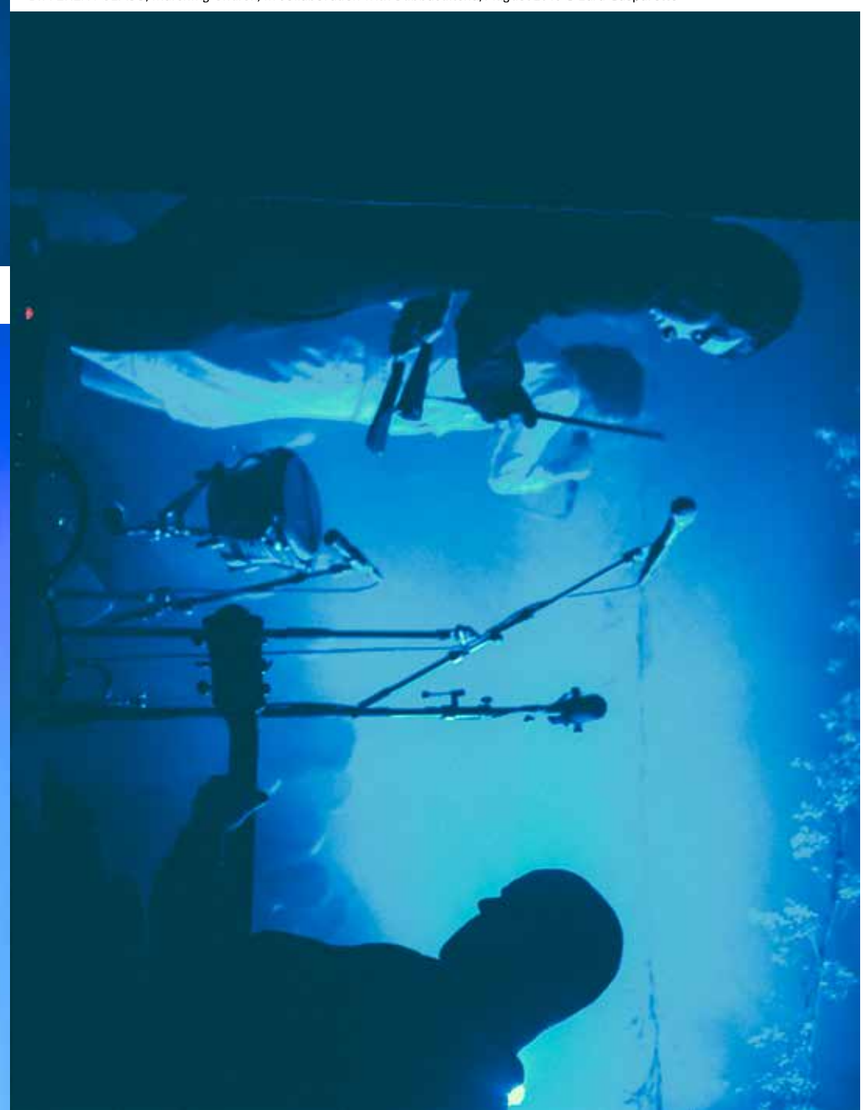


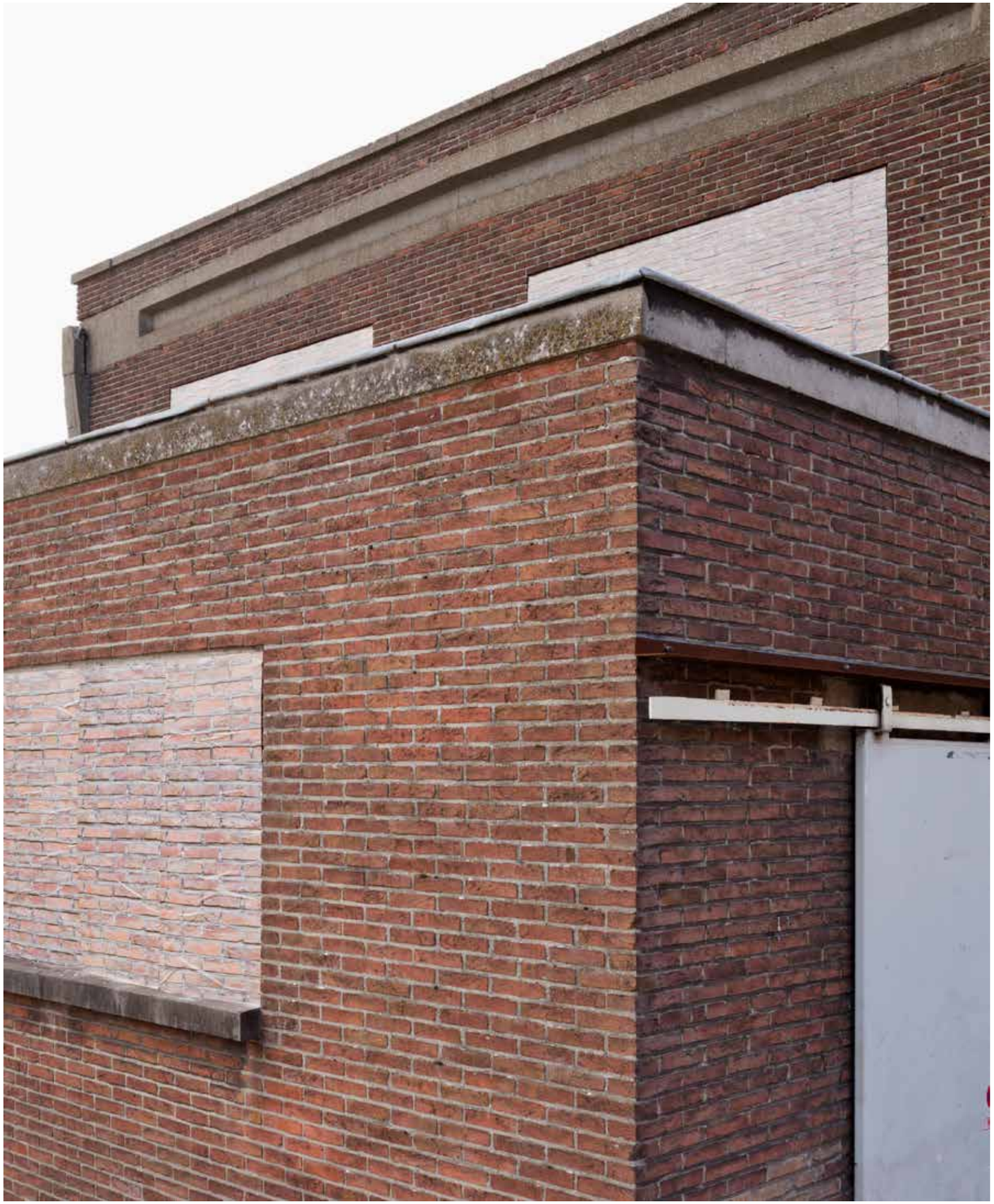




DIFFERENT CLASS, *Marching Church*, in collaboration with Subbacultcha, August 2016 © Lara Gasparotto









CLOSING EVENT#01: INE MEGANCK, *The Secret Portal*, July 2017 © Michiel De Cleene



CLOSING EVENT#01: INE MEGANCK, *The Secret Portal*, July 2017 © Michiel De Cleene







CLOSING EVENT#02: RUTGER DE VRIES, curated by Ine Meganck, September 2017 © Michiel De Cleene













CLOSING EVENT#02: RUTGER DE VRIES, curated by Ine Meganck, September 2017 © Michiel De Cleene

VERENA BUTTMANN, Sorry, Not Sorry 2017, September 2017 © Jonas Von Lenthe



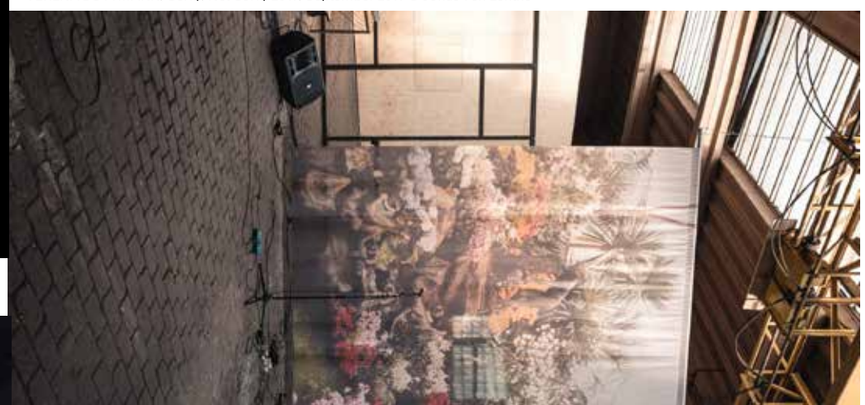
AND MANY MORE, *Hans Demeulenaere, Karel Verhoeven* & *Klaas Vanhee,* Sorry, Not Sorry 2017, September 2017 © Jonas Von Lenthe



BIEKE CRIEL, *Untitled,* S&D#025, March 2017 © Michiel De Cleene



VERENA BUTTMANN, Sorry, Not Sorry 2017, September 2017 © Jonas Von Lenthe





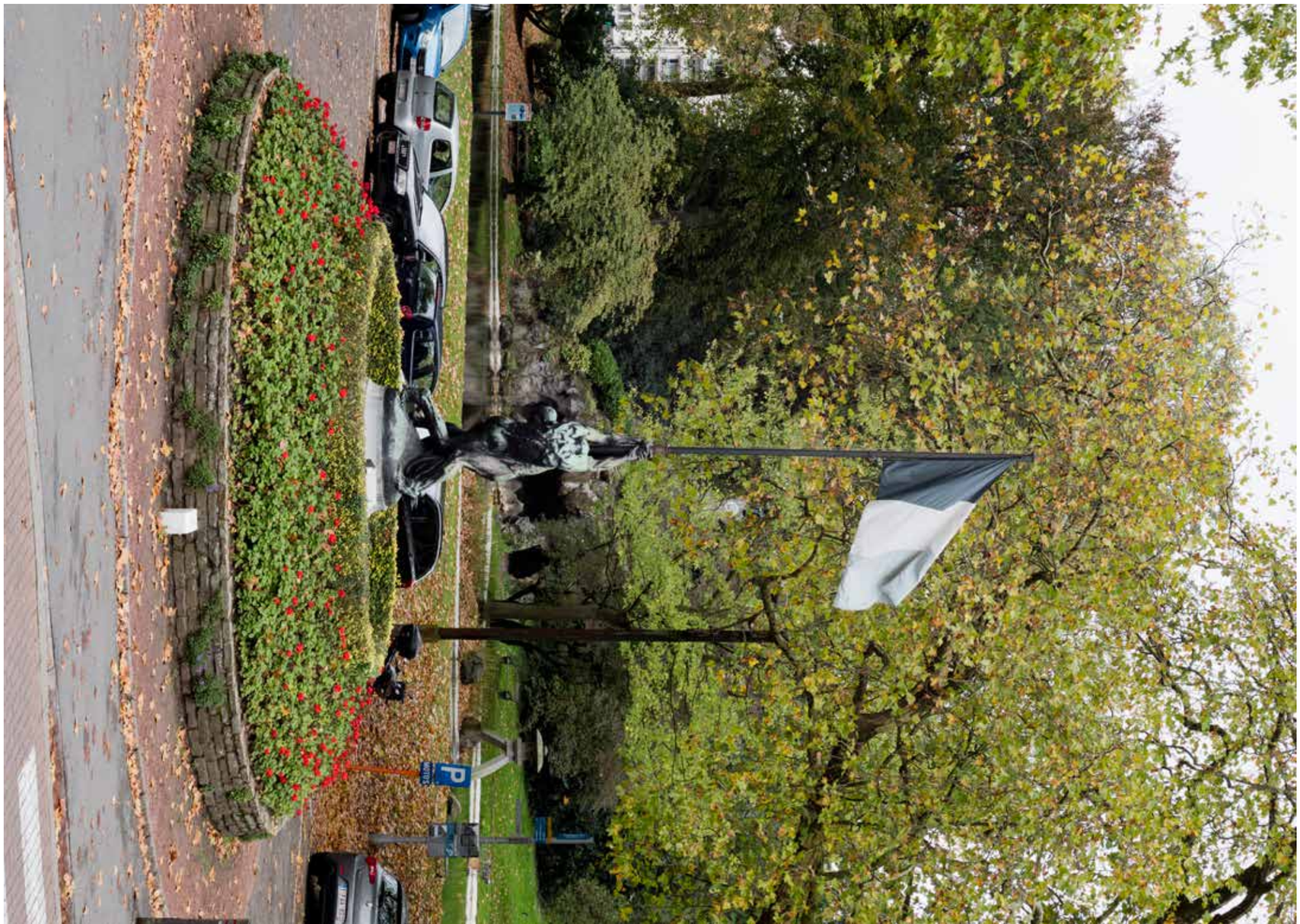
AND MANY MORE, *Hans Demeulenaere, Karel Verhoeven* & *Klaas Vanhee*, Sorry, Not Sorry 2017, September 2017 © Jonas Von Lenthe



KEN GARLAND & ASSOCIATES, *Typojanchi 2017,* in collaboration with *Korea Craft & Design Foundation* and *Korean Society of Typography,* S&D#025, September 2017 © Michiel De Cleene

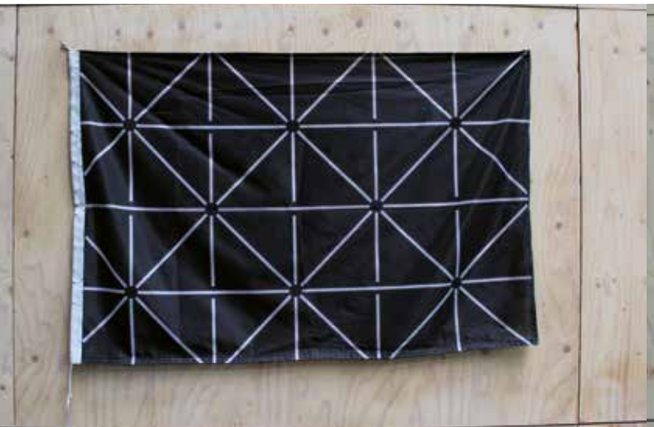


MICHAËL VAN DEN ABEELE, *Birth Of A Nation*, S&D#031, October 2017 © Michiel De Cleene



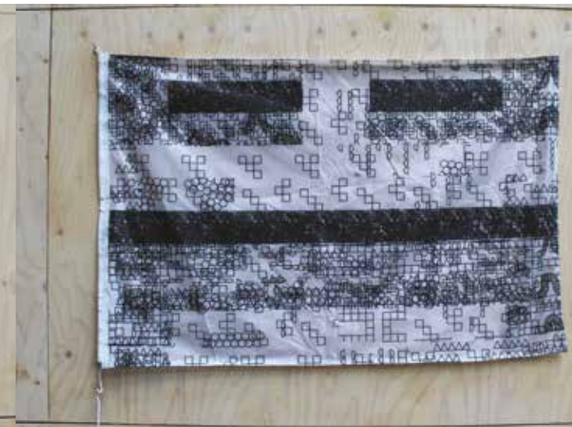

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ROOSJE KLAP, RIKAKO NAGASHIMA, ANNA KULACHEK, SASCHA LOBE, JON SUEDA & CHRISTOPHER HAMAMOTO, *Typojanchi 2017*, in collaboration with *Korea Craft & Design Foundation* and *Korean Society of Typography*, September 2017 © Victor Sirot











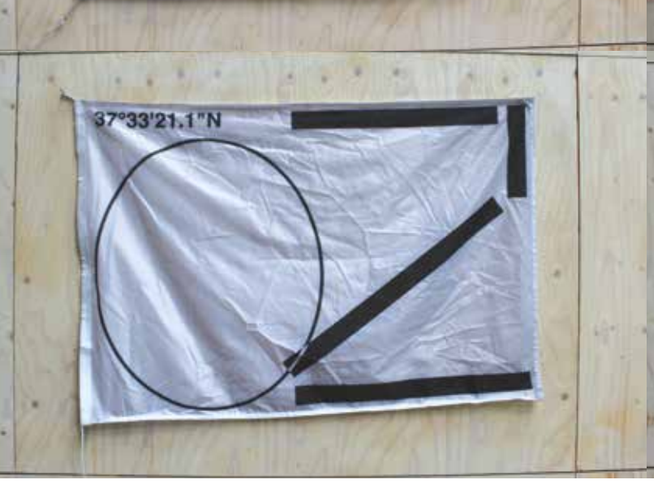
















JON SUEDA & CHRISTOPHER HAMAMOTO, SHIM DAEKI & SHIM HYOJUN, EIKE KÖNIG, GUANG YU, STUDIO JOOST GROOTENS, *Typojanchi 2017*, in collaboration with *Korea Craft & Design Foundation* and *Korean Society of Typography*, September 2017 © Victor Sirot



VALENTIJN GOETHALS & TJOBO KHO, STUDIO JOOST GROOTENS, ERIK BRANDT, JIRI OPLATEK, OK-RM, *Typojanchi 2017,* in collaboration with *Korea Craft & Design Foundation* and *Korean Society of Typography,* September 2017 © Victor Sirot





MARTIN BELOU, in collaboration with *Artlead, All Things Contemporary & LUCA School Of Arts (Frederik Sutter, Gustave Demoen, Stan D'Haene, Marie Van den Broucke, Paulien Wellens, Louie Mauws, Inan Yigit, Arno Amandt, Leslie Steen* and *Anna Puschel)* October 2017





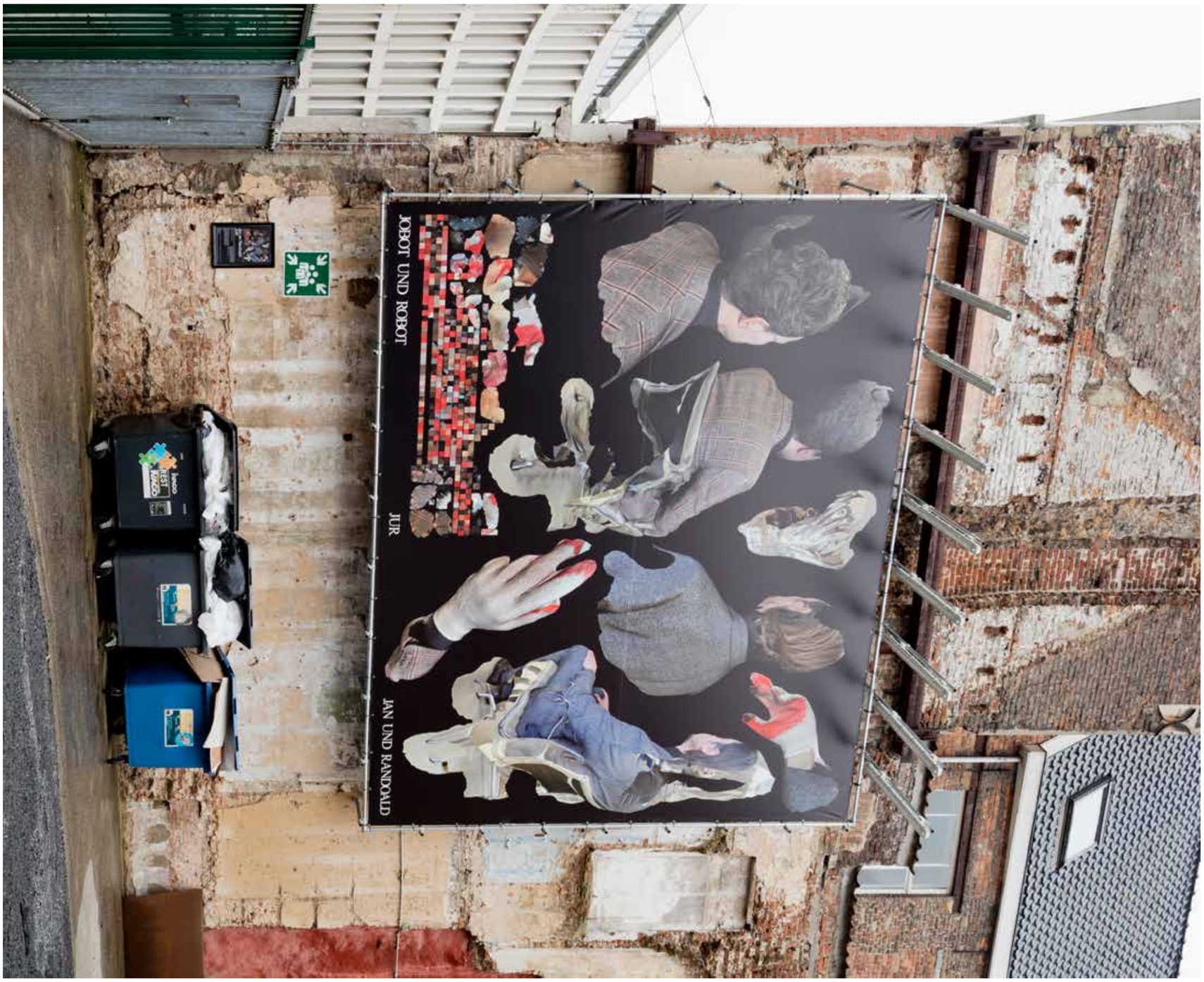






MARTIN BELOU, *River Scene*, Billboard Series#09, in collaboration with *artlead.net* & *All Things Contemporary*, October 2017 © Michiel De Cleene

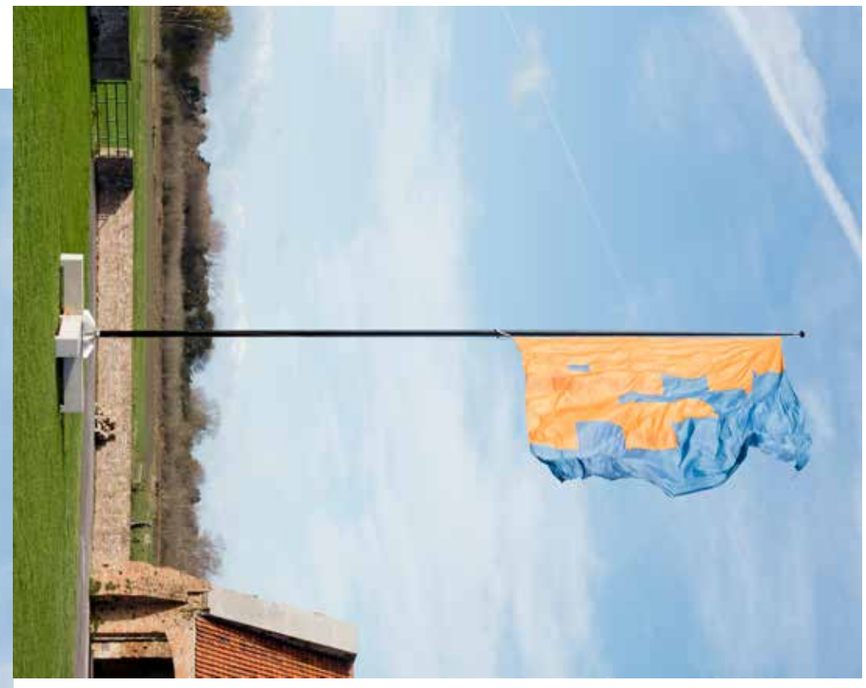
JAN & RANDOALD, *JUR*, S&D#032, in collaboration with *Designmuseum Gent*, October 2017 © Michiel De Cleene



JAN & RANDOALD, *A Brief History of The Belgian Flag*, S&D#025, Kunstencentrum Ten Bogaerde, Koksijde, October 2017 © Michiel De Cleene

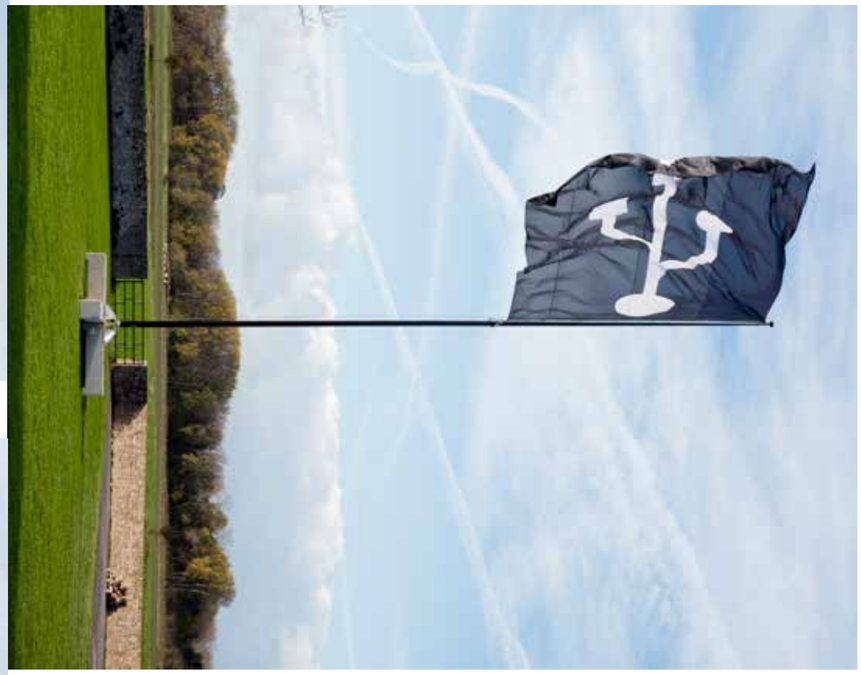


TAUBA AUERBACH, *¿Quantum Yin Yang?*, S&D#025, Kunstencentrum Ten Bogaerde, Koksijde, October 2017 © Michiel De Cleene

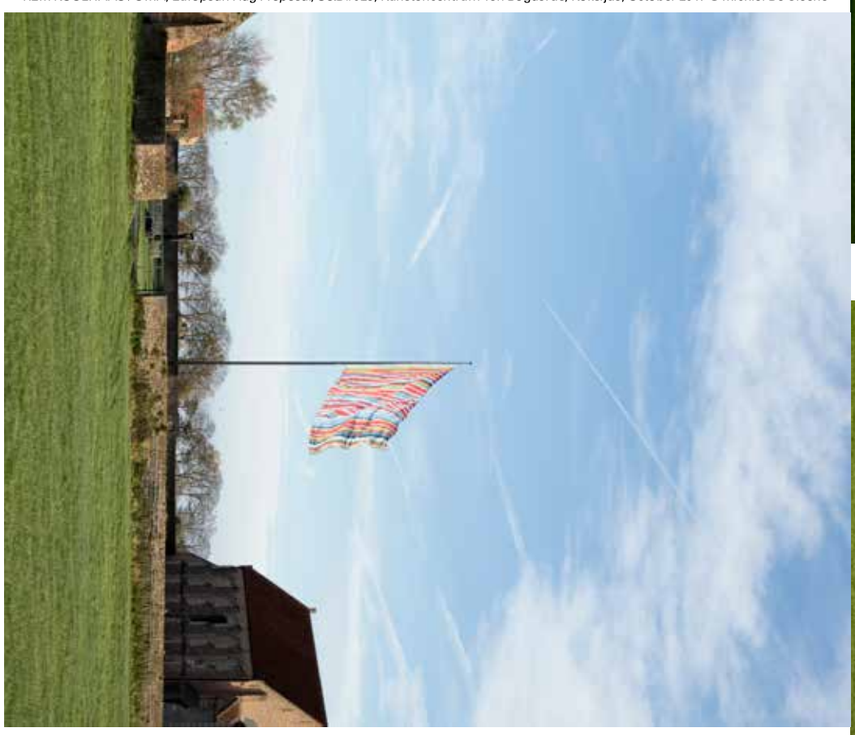


OLIVIER GOETHELS, *Accept Change*, S&D#025, Kunstencentrum Ten Bogaerde, Koksijde, October 2017 © Michiel De Cleene





REM KOOLHAAS / OMA, *European Flag Proposal*, S&D#025, Kunstencentrum Ten Bogaerde, Koksijde, October 2017 © Michiel De Cleene



WE BECAME AWARE, *Flag Of The World,* S&D#025, Kunstencentrum Ten Bogaerde, Koksijde, October 2017 © Michiel De Cleene







JONAS VON LENTHE, *The Refused Proposals For The Flag Of Europe*, S&D#031, December 2017 © Michiel De Cleene





HANNELORE VAN DIJCK, *One Flag*, S&D#025, Kunstencentrum Ten Bogaerde, Koksijde, October 2017 © Michiel De Cleene















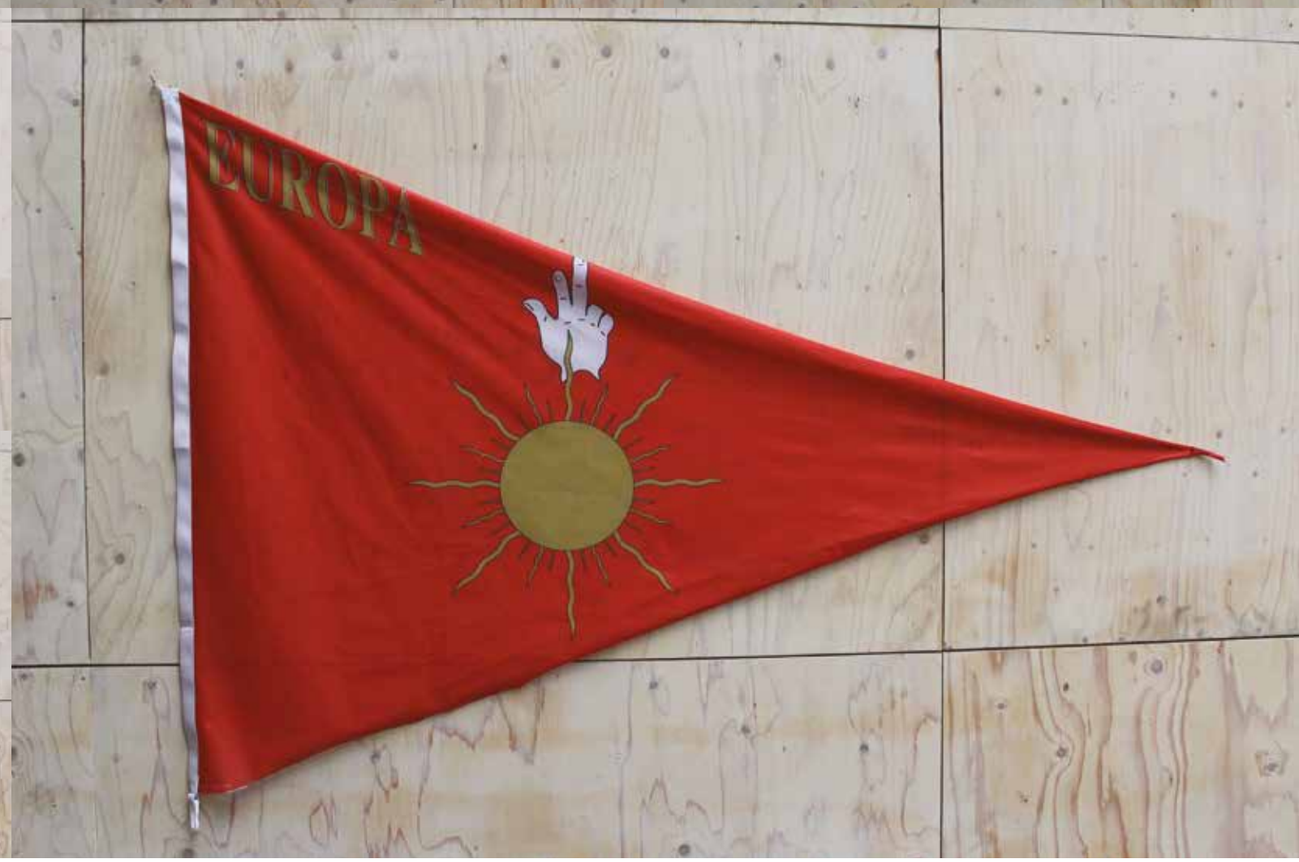






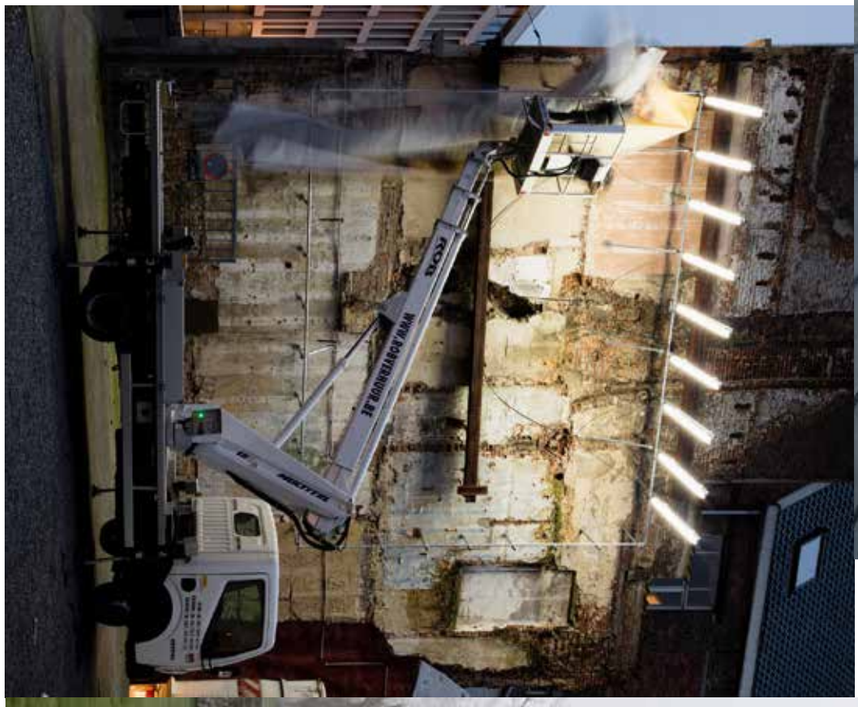

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EUROPA



INE MEGANCK, *Ghost (Family) Paintings*, S&D#032, in collaboration with *Designmuseum Gent*, January 2018 © Michiel De Cleene

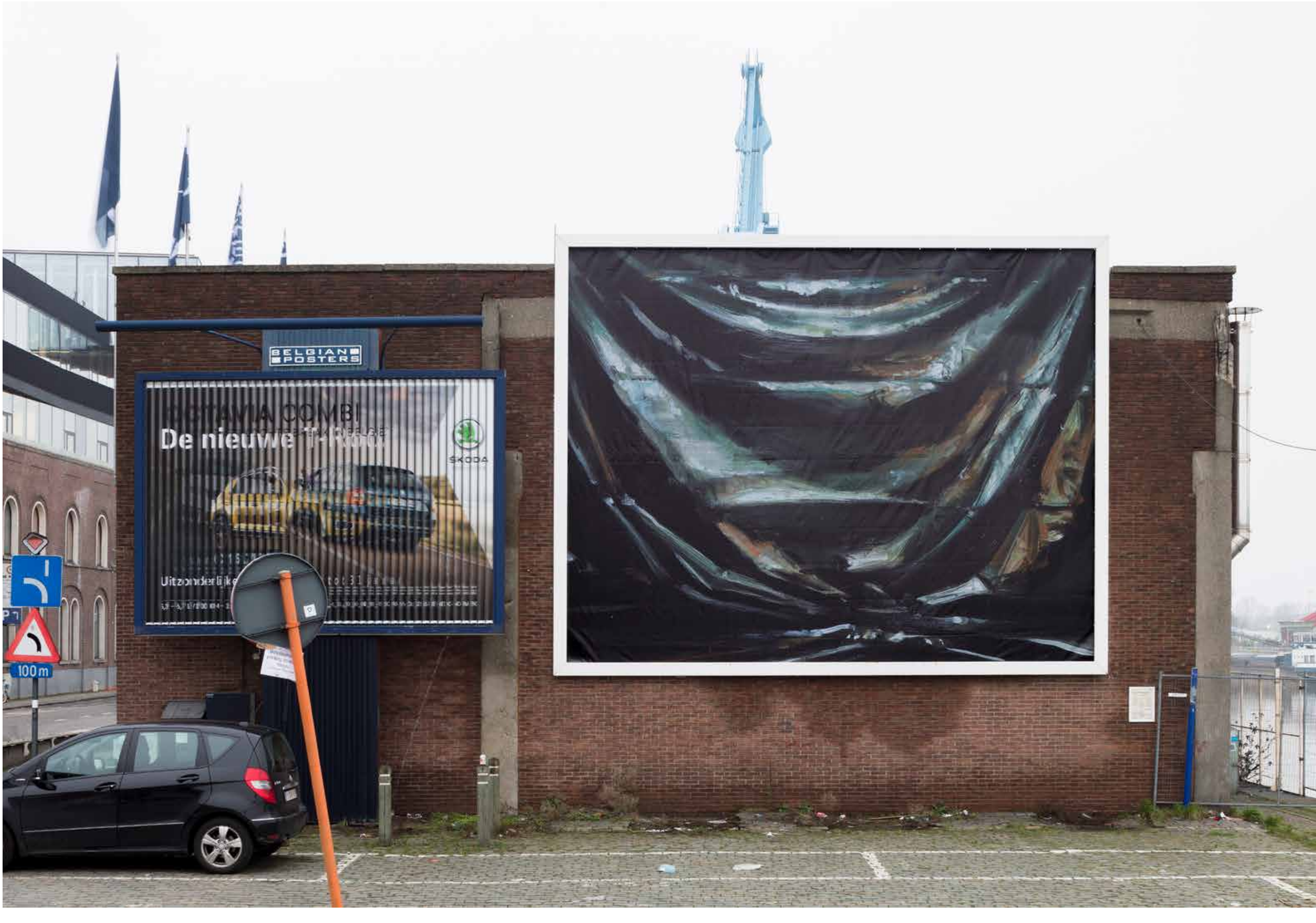


JONAS VON LENTHE, *The Refused Proposals For The Flag Of Europe*, December 2017 © Michiel De Cleene

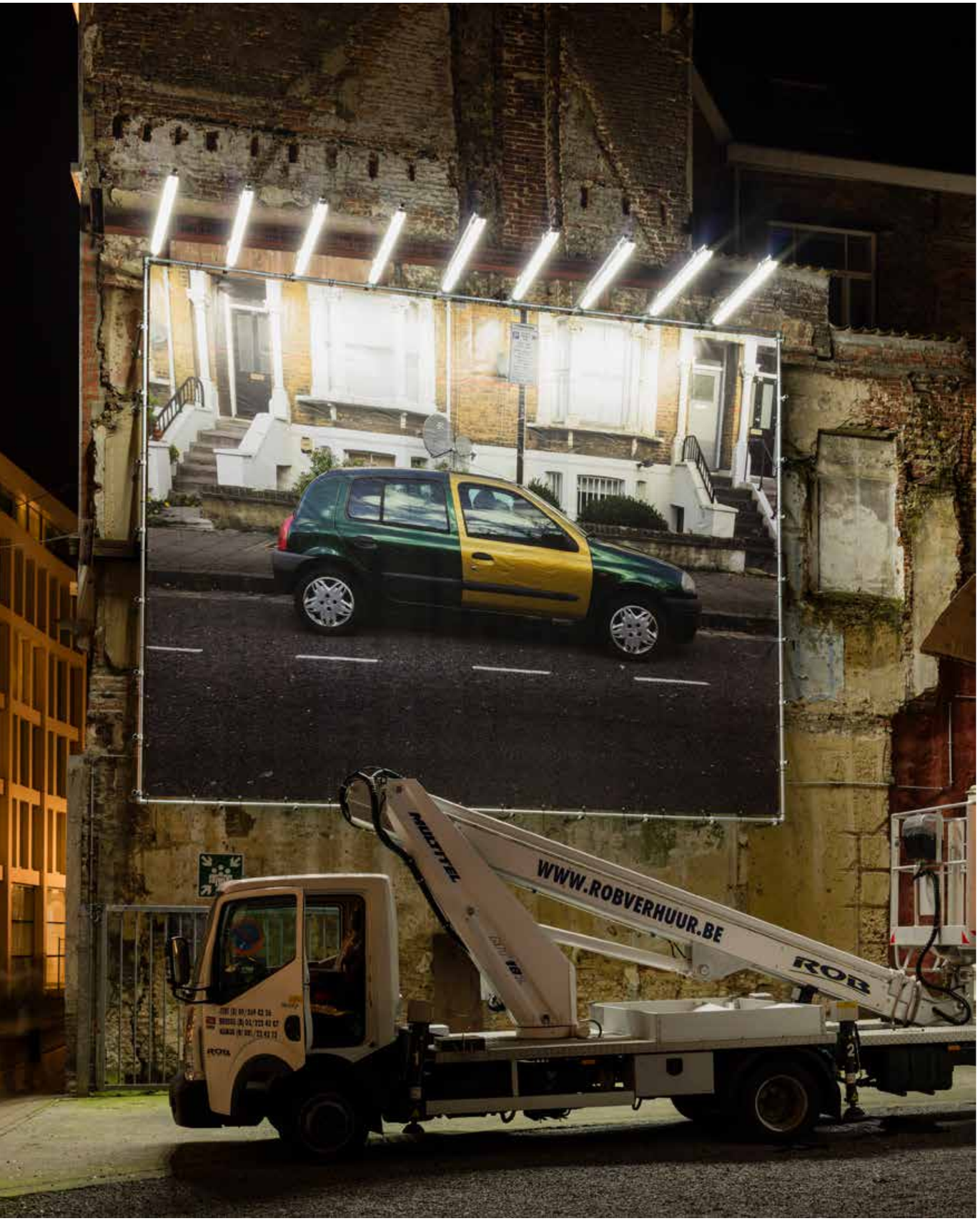


BIEKE CRIEL, *Untitled*, S&D#025, Kunstencentrum Ten Bogaerde, Koksijde, December 2017 © Michiel De Cleene





LUCAS DEVRIENDT, *Zwarte Plastiek*, Billboard Series#10, in collaboration with *artlead.net*, *All Things Contemporary & LUCA School Of Arts*, January 2018 © Michiel De Cleene



DANIEL EATOCK, *Visible Vehicle Repair*, S&D#032, in collaboration with *Designmuseum Gent*, January 2018 © Michiel De Cleene



EMI KODAMA, *Towards The Endless Sea*, February 2018 © Michiel De Cleene







BIEKE CRIEL, *Mylar Silver 2,45 x 1,85*, S&D#31, February 2018 © Michiel De Cleene





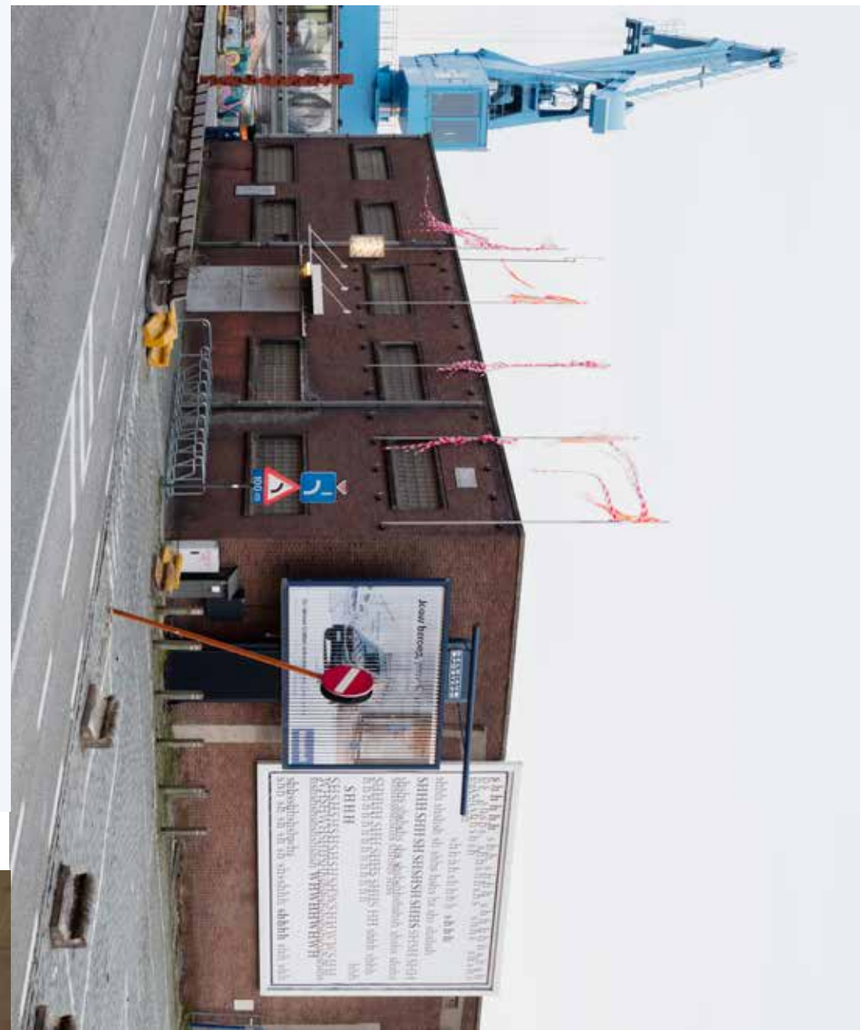
JAN & RANDOALD, *A Brief History of The Belgian Flag*, S&D#025, Dok-Noord, Ghent, January 2018 © Michiel De Cleene



DAVID HORVITZ, *When The Ocean Sounds*, Billboard Series#11, in collaboration with *artlead.net* & *All Things Contemporary*, February 2018 © Michiel De Cleene

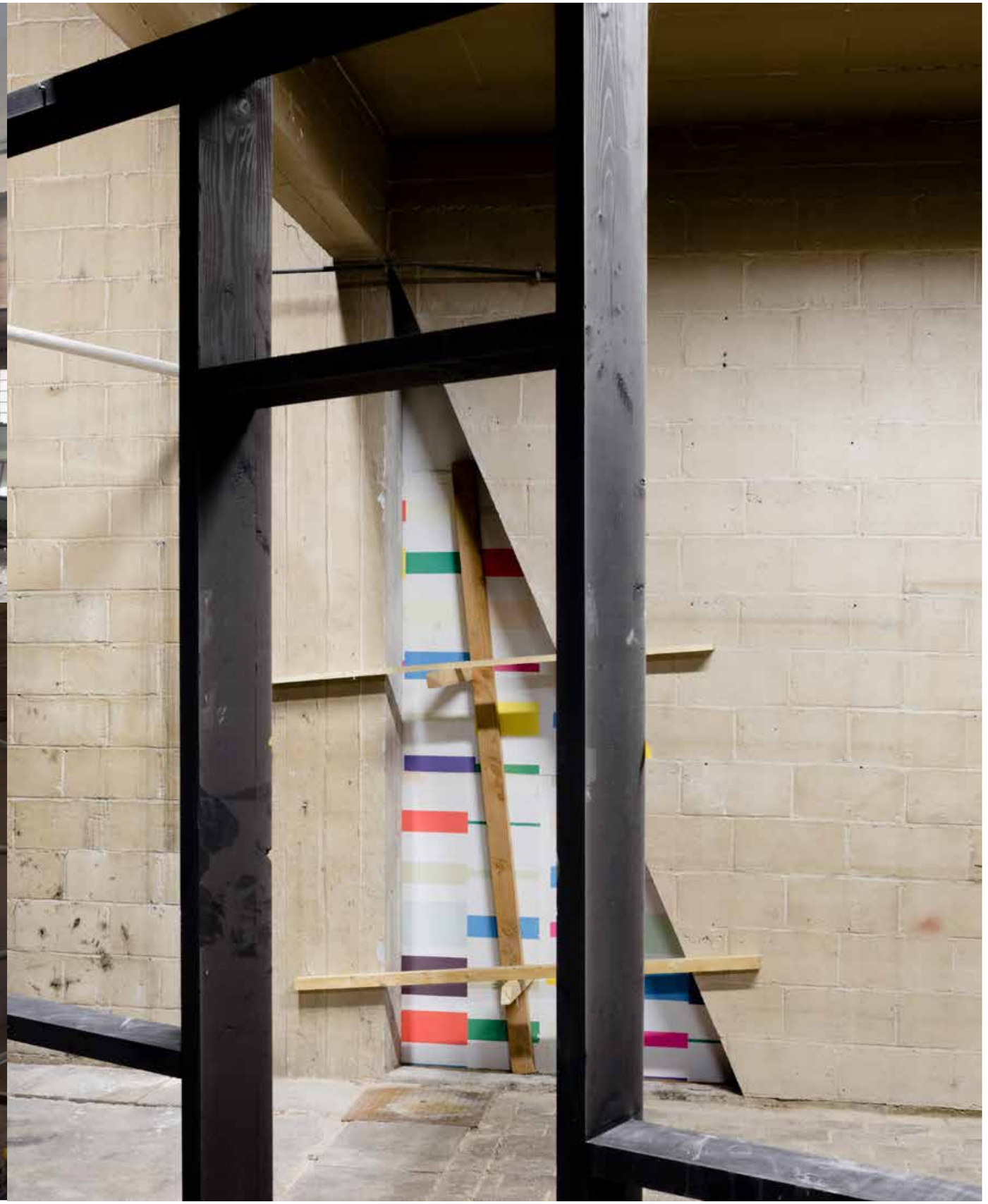


MARIJS KEMPYNCK, *We Act We Glow We Burn We React We Maintain We Persists We*, five flags on the roof of 019, March 2018
© Michiel De Cleene



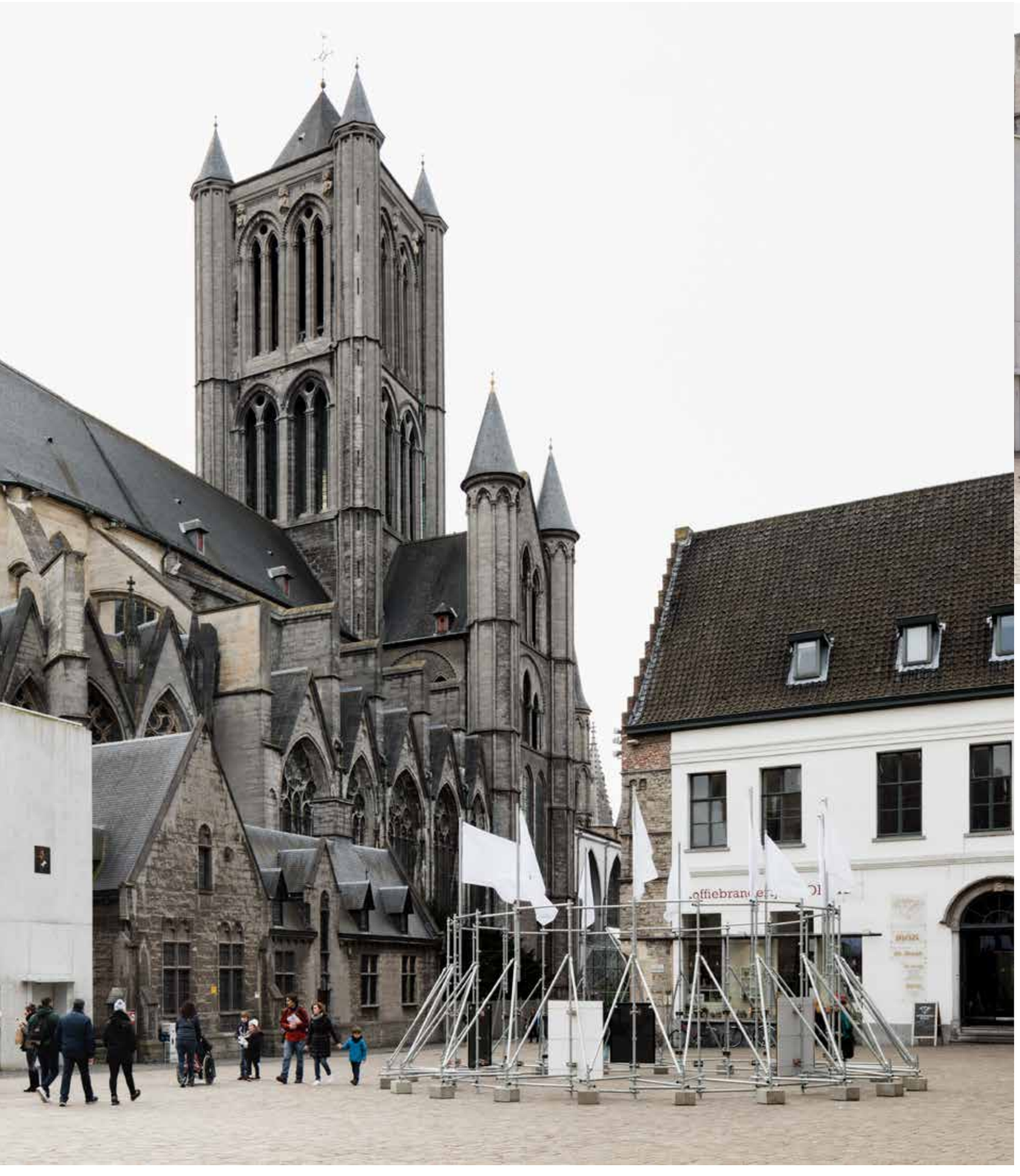


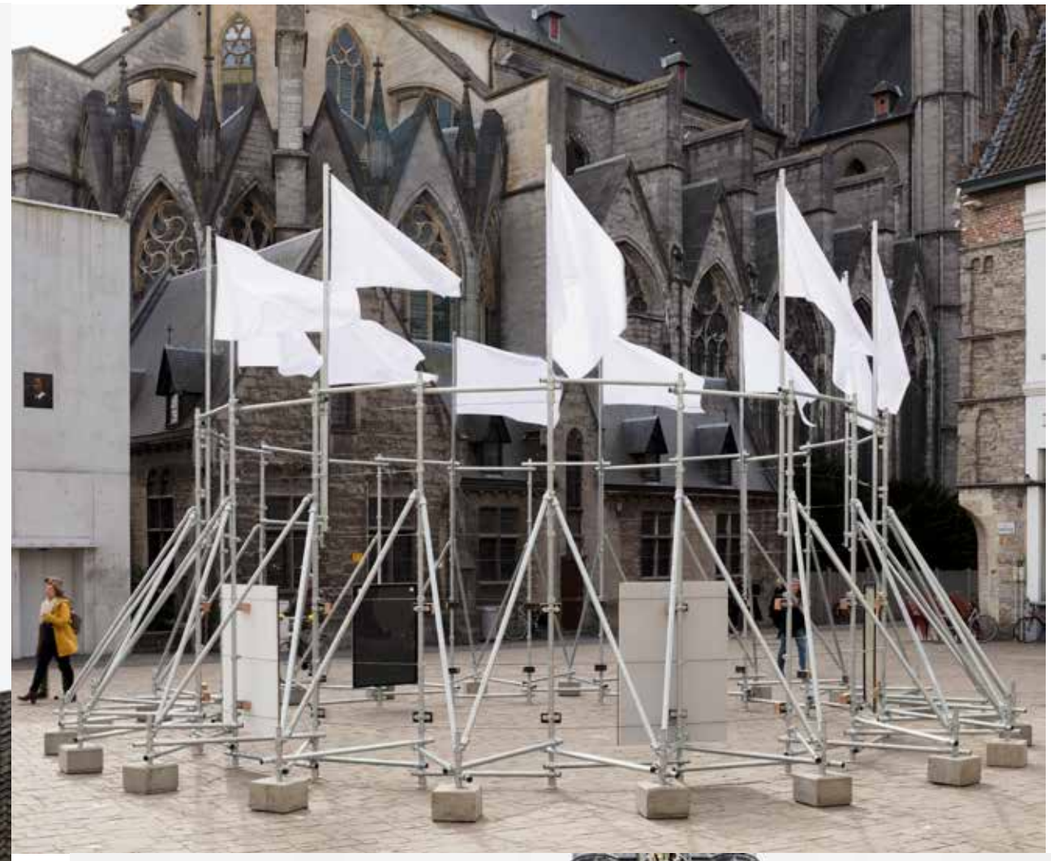






RONDO, *Experimental workstation and exhibition platform for work produced by children*, in collaboration with *Das Kunst vzw* and *Stad Gent*. April 2018 © Michiel De Cleene



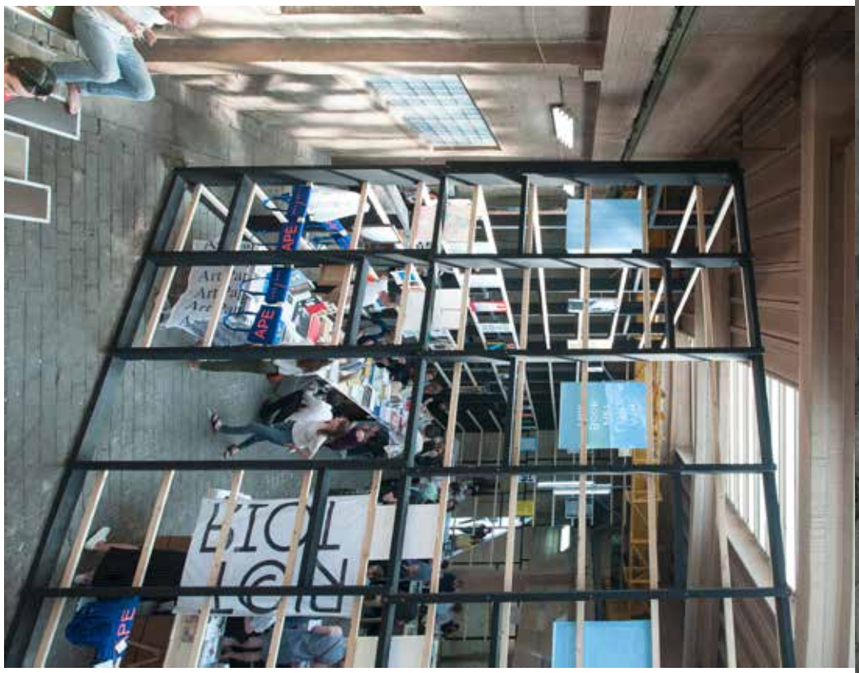




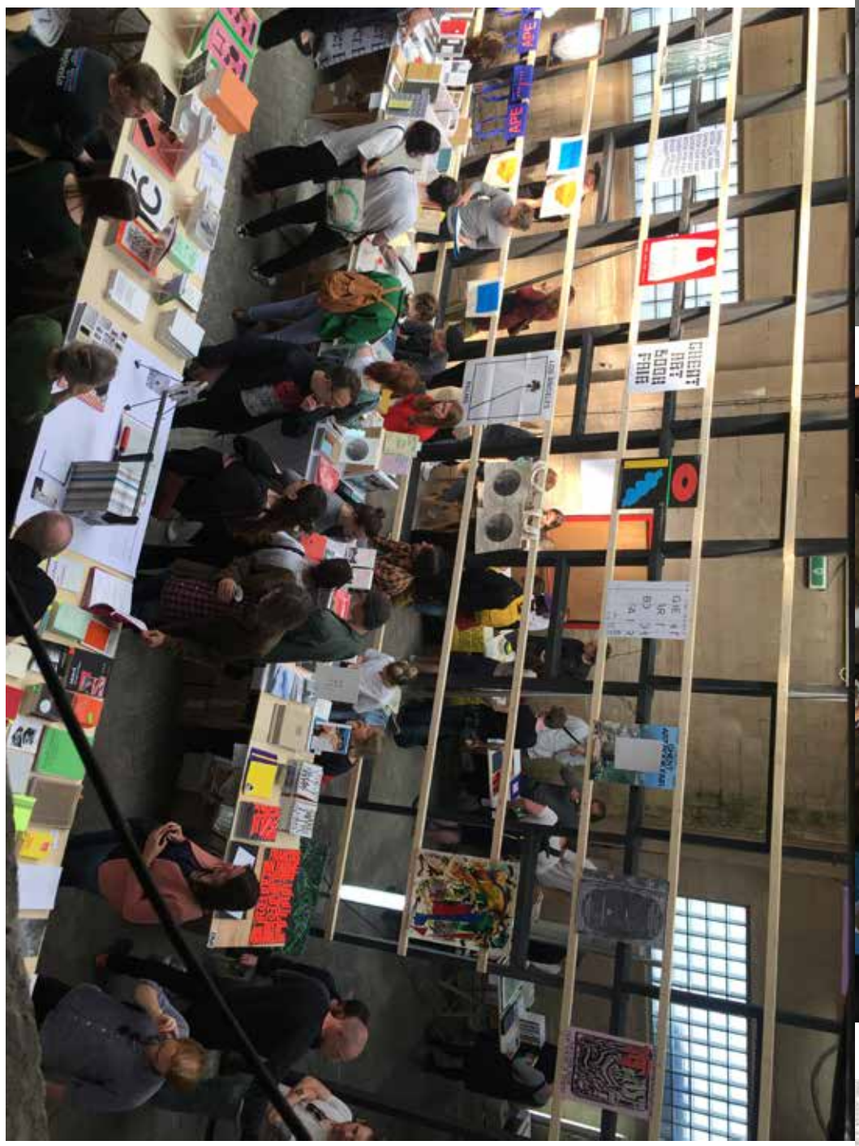
RONDO, *Experimental workstation and exhibition platform for work produced by children*, in collaboration with *Das Kunst vzw* and *Stad Gent*. April 2018 © Michiel De Cleene



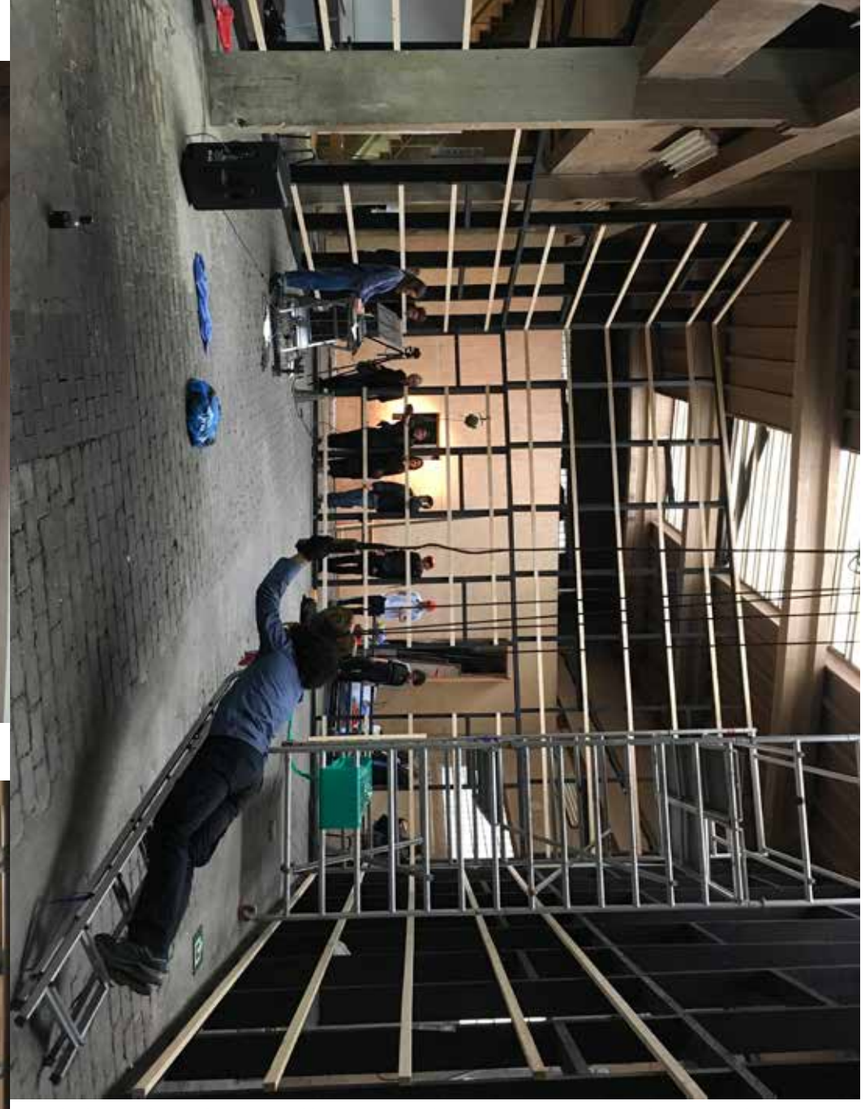
CLOSING EVENT#03: WILLEM BOEL, *Deer Fountain*, curated by *Ine Meganck*, April 2018 © Willem Boel



GHENT ART BOOK FAIR, In collaboration with *RIOT*, May 2018 © Max Kesteloot



GHENT ART BOOK FAIR, MAX KESTELOOT, Screening *SPOT SPOTS*, May 2018 © Max Kesteloot



ERG'S INSTALLATION-PERFORMANCE CLASS, under guidance of *Joëlle Tuerlinckx, Laurent Dupont* & *Emmanuelle Quertain*. April 2018 © Valentijn Goethals



ARTIST TALK: KASPER BOSMANS, *In Frascati*, in collaboration with *Stad Gent*, April 2018 © Valentijn Goethals
CLOSING EVENT#03: WILLEM BOEL, *Deer Fountain*, curated by *Ine Meganck*, April 2018 © Valentijn Goethals





TAUBA AUERBACH, *OoO*, May 2018 © Michiel De Cleene



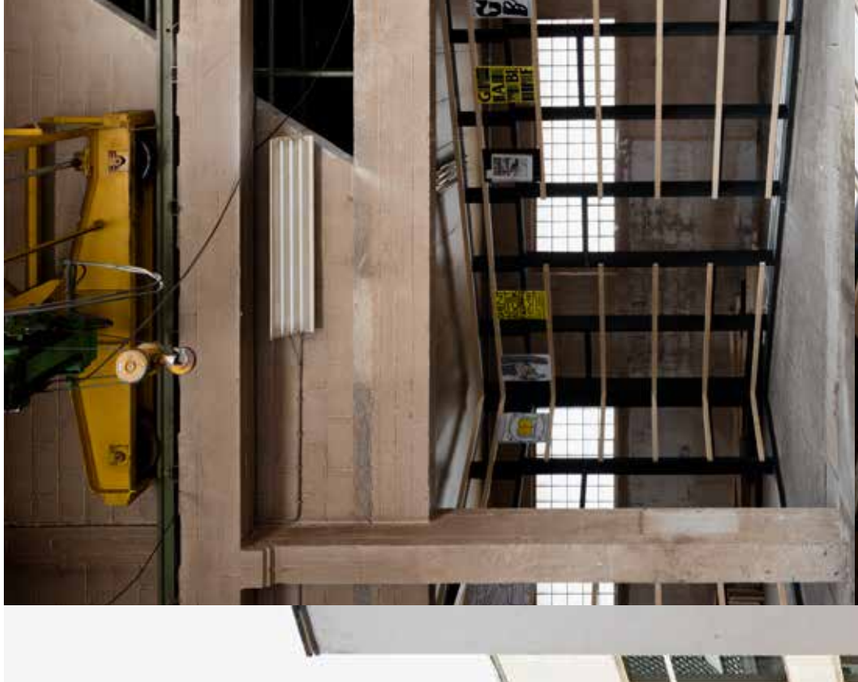


FIONA BANNER, AKA THE VANITY PRESS, *Intermission*, S&D#025, Dok-Noord, Ghent, May 2018 © Michiel De Cleene



HANNELORE VAN DIJCK, *One Flag*, S&D#025, Dok-Noord, Ghent, April 2018 © Michiel De Cleene

VICTOR SIROT, *Point de vue du Gras*, May 2018 © Michiel De Cleene



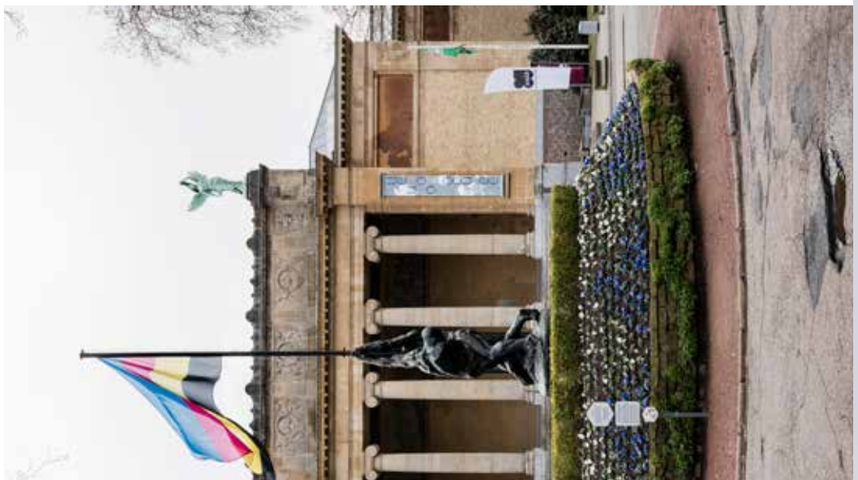




EXPERIMENTAL JETSET, *You are Here, You are Now*, S&D#032, in collaboration with *Designmuseum Gent*, May 2018 © Michiel De Cleene



HELMUT SMITS, *Universal Flag 2018*, S&D#031, March 2018 © Michiel De Cleene





GHENT ART BOOK FAIR, Leftovers, May 2018 © Michiel De Cleene



MARC NAGTZAAM, art in public space trajectory commissioned by *Cultuur Gent* & *Annelies Storm*, initiated by *ae-architecten, Mumuur, Carton 123, H10, atelier arnedenuyter* and *sogent* , July 2018 © Michiel De Cleene











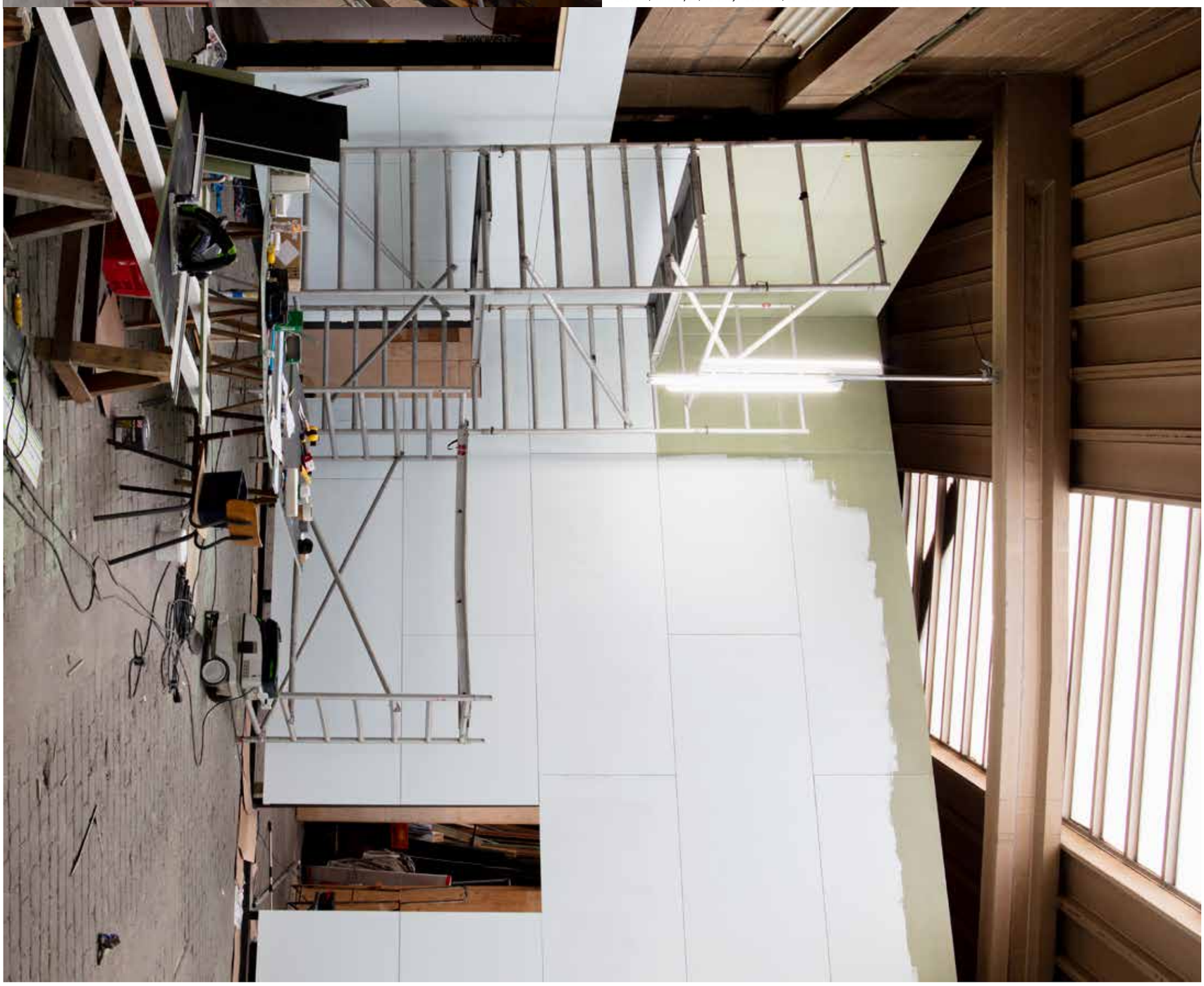
019 RENEWED PROJECTSPACE, Scenography by *Olivier Goethals, Built by Arthur Haegeman, Olivier Goethals, Victor Sirot, Blake Criel, Mathieu Serruys, Willem Boel, Kobe Vandenberghe, Florian Fischer, Patrick Goethals, Greta Sabbe, Michiel De Cleene, Tomas Lootens, Tim Bryon, Valentijn Goethals*, June 2018 © Michiel De Cleene



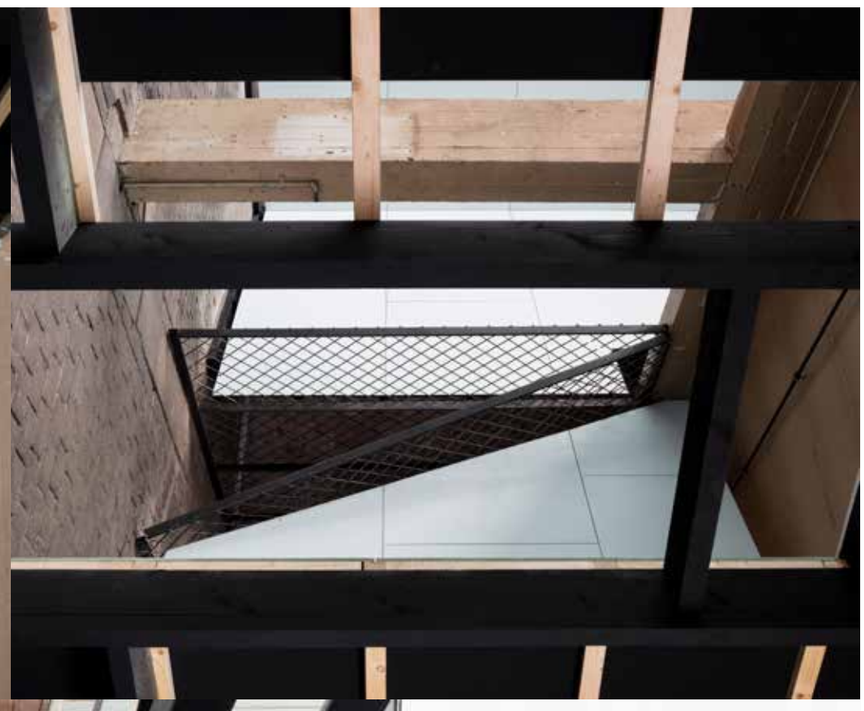




019 RENEWED PROJECTSPACE, Scenography by *Olivier Goethals, Built by Arthur Haegeman, Olivier Goethals, Victor Sirot, Bieke Criel, Mathieu Serruys, Willem Boel, Kobe Vandenberghe, Florian Fischer, Patrick Goethals, Greta Sabbe, Michiel De Cleene, Tomas Lootens, Tim Bryon, Valentijn Goethals,* June 2018 © Michiel De Cleene













MAX PINCKERS, *Performance #4 (Los Angeles)*, Billboard Series#12, in collaboration with *artlead.net* & *All Things Contemporary*, June 2018 © Michiel De Cleene





NINA CANELL, *"No. 4: Raises dust and loose paper; small branches moved." & "No. 6: Large branches in motion; whistling heard in telegraph wires; umbrellas used with difficulty."*, S&D#031, June 2018 © Michiel De Cleene





019 RENEWED PROJECTSPACE, Scenography by *Olivier Goethals, Built by Arthur Haegeman, Olivier Goethals, Victor Sirot, Bieke Criel, Mathieu Serruys, Willem Boel, Kobe Vandenberghe, Florian Fischer, Patrick Goethals, Greta Sabbe, Michiel De Cleene, Tomas Lootens, Tim Bryon, Valentijn Goethals,* June 2018 © Michiel De Cleene



BOOKLAUNCH: OASE #100, *The Architecture of the Journal,* In collaboration with *NAI010,* June 2018 © Valentijn Goethals



BOOKLAUNCH: OASE #100, *The Architecture of the Journal,* In collaboration with *NAI010,* June 2018 © Bobby Dekker



KAREL MARTENS, *Three Times (In Orange and Green,* June 2018 © Michiel De Cleene

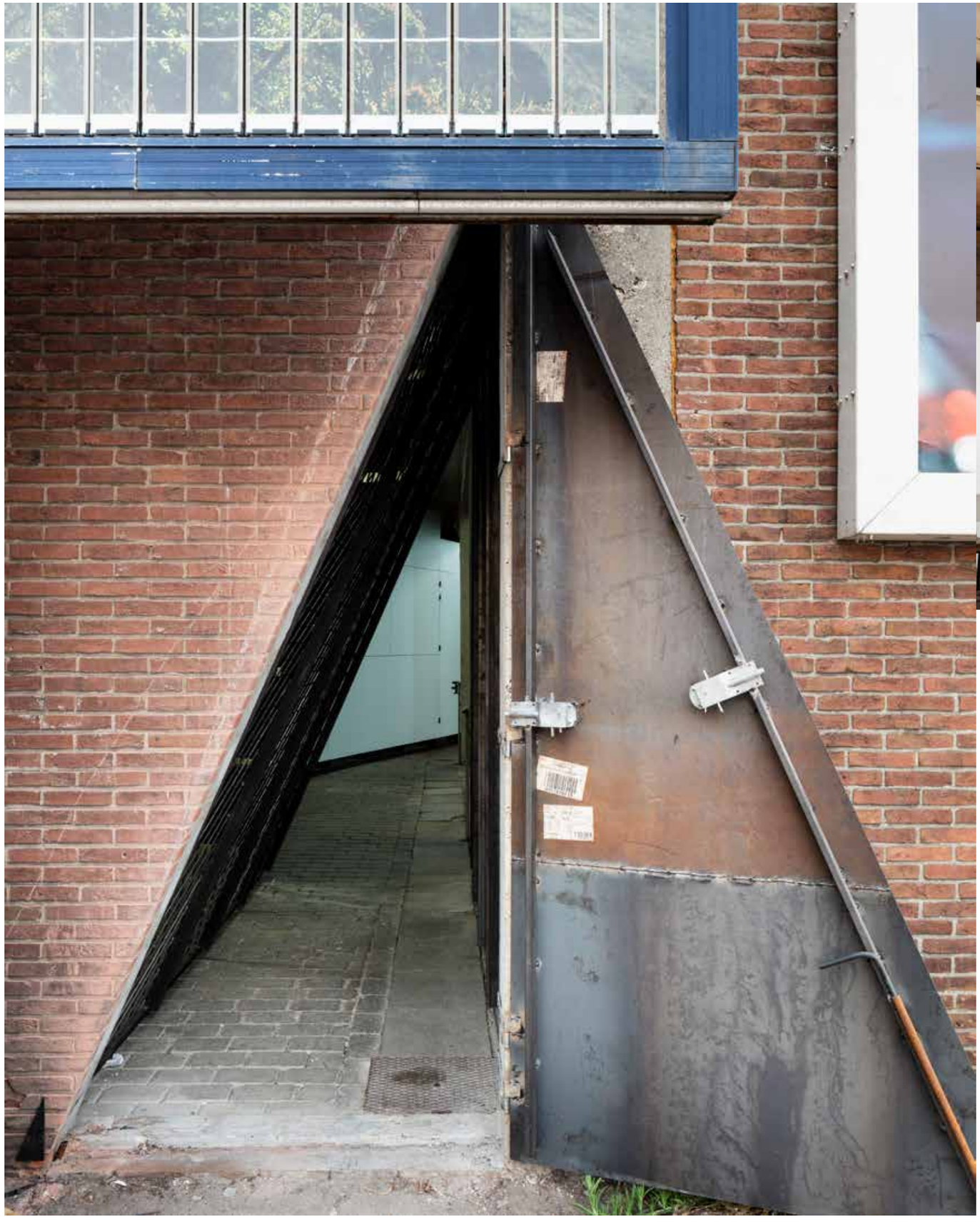


PHILIPPE VANDENBERG, *No title, ca. 2005—2008,* S&D#025, Dok-Noord, Ghent, July 2018 © Michiel De Cleene



KASPER BOSMANS, *In Frascati,* art in public space trajectory commissioned by *Cultuur Gent* & *Annelies Storm,* July 2018
© Michiel De Cleene





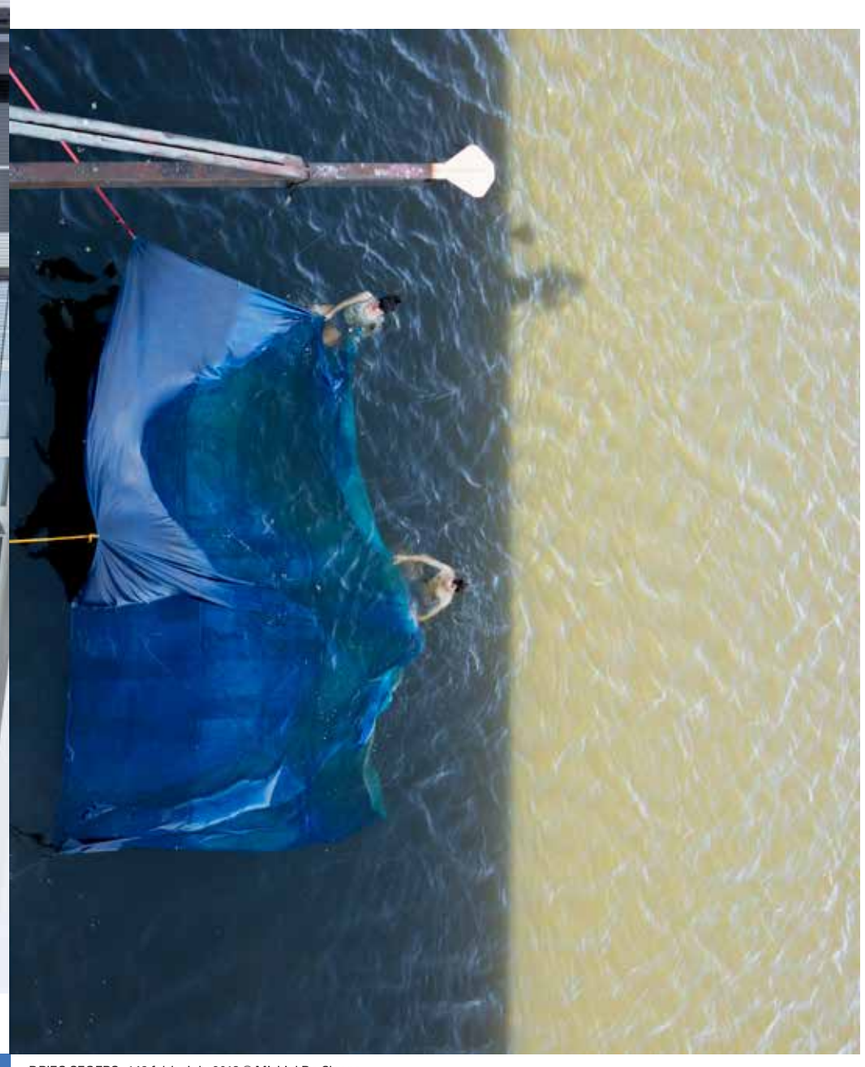
NEW ENTRANCE TO 019, Design by *Olivier Goethals*, Construction by *Willem Boel*, June 2018 © Michiel De Cleene



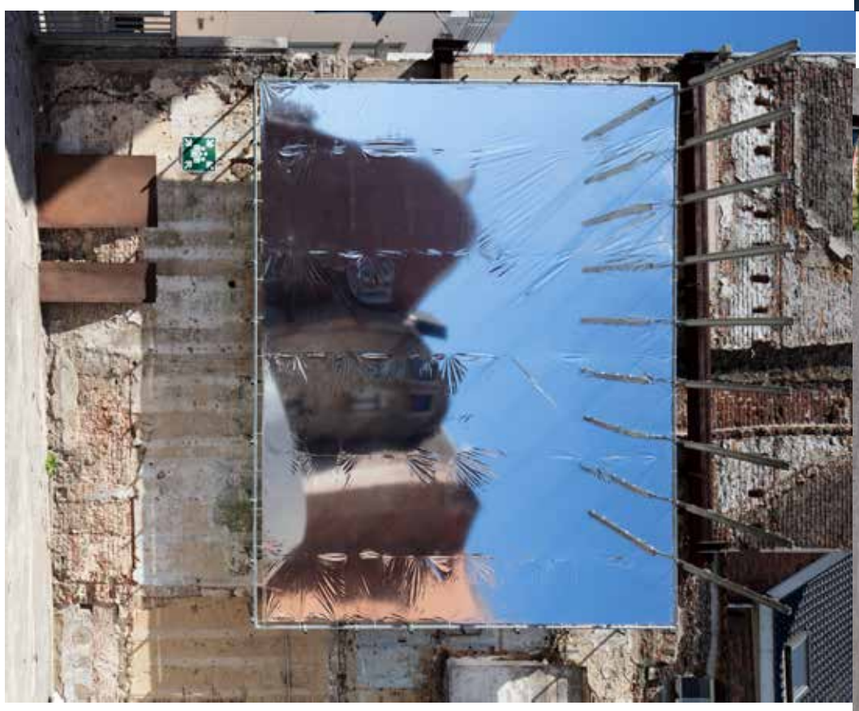




DRIES SEGERS, *143 folds,* July 2018 © Michiel De Cleene



DRIES SEGERS, *143 folds,* July 2018 © Michiel De Cleene



BIEKE CRIEL, *Mylar Silver 7,3 x 5,7,* S&D#032, in collaboration with *Designmuseum Gent*, August 2018 © Michiel De Cleene







FILIP DUJARDIN, *Sequence n°3 bis*, July 2018 © Michiel De Cleene



BIEKE CRIEL, *Mylar Silver 7,3 x 5,7*, S&D#032, in collaboration with *Designmuseum Gent*, August 2018 © Michiel De Cleene



BRÁULIO AMADO, *01:05:24*, S&D#032, in collaboration with *Designmuseum Gent* August 2018 © Michiel De Cleene

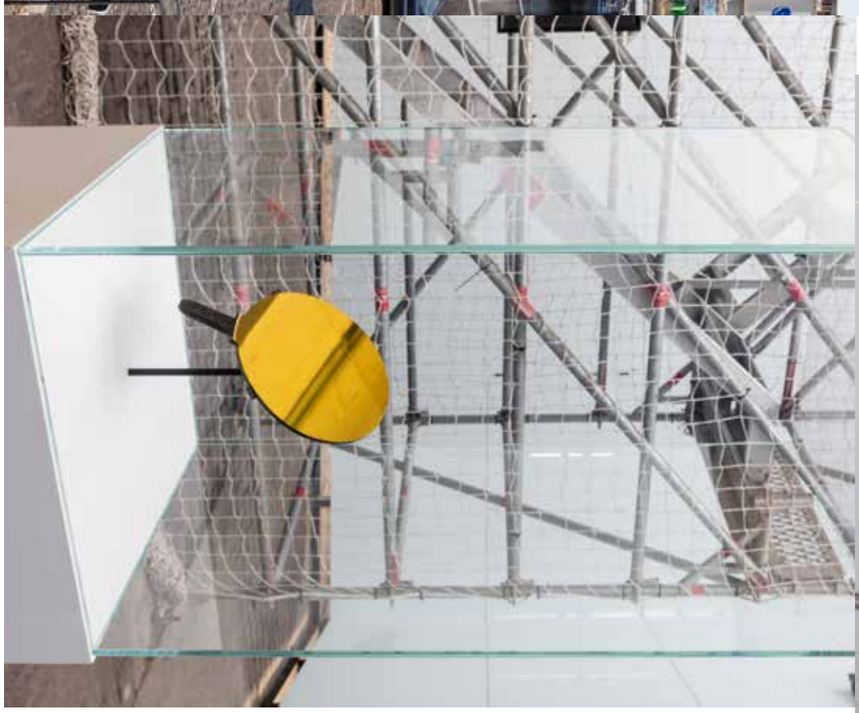




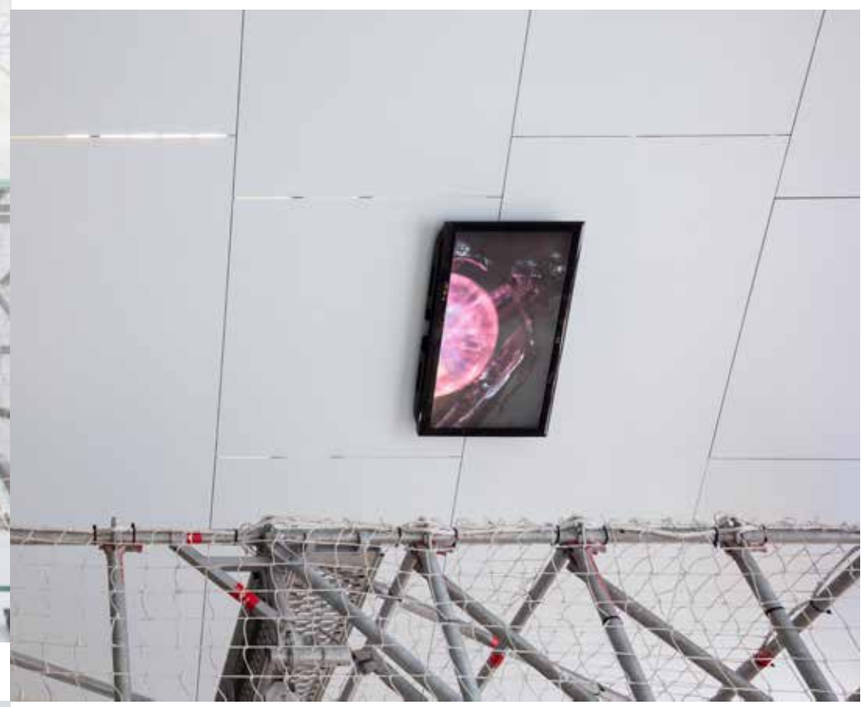
DRIES SEGERS, *143 folds*, S&D#025, July 2018 © Michiel De Cleene



BIEKE CRIEL, *Mylar Silver 7,3 x 5,7*, S&D#025, August 2018 © Michiel De Cleene



SUNDAYS: PIETER PAU POTHOVEN, *A New Sun*, August 2018 © Michiel De Cleene



SUNDAYS: PAUL BARSCH, *Stoic and Stout*, August 2018 © Michiel De Cleene

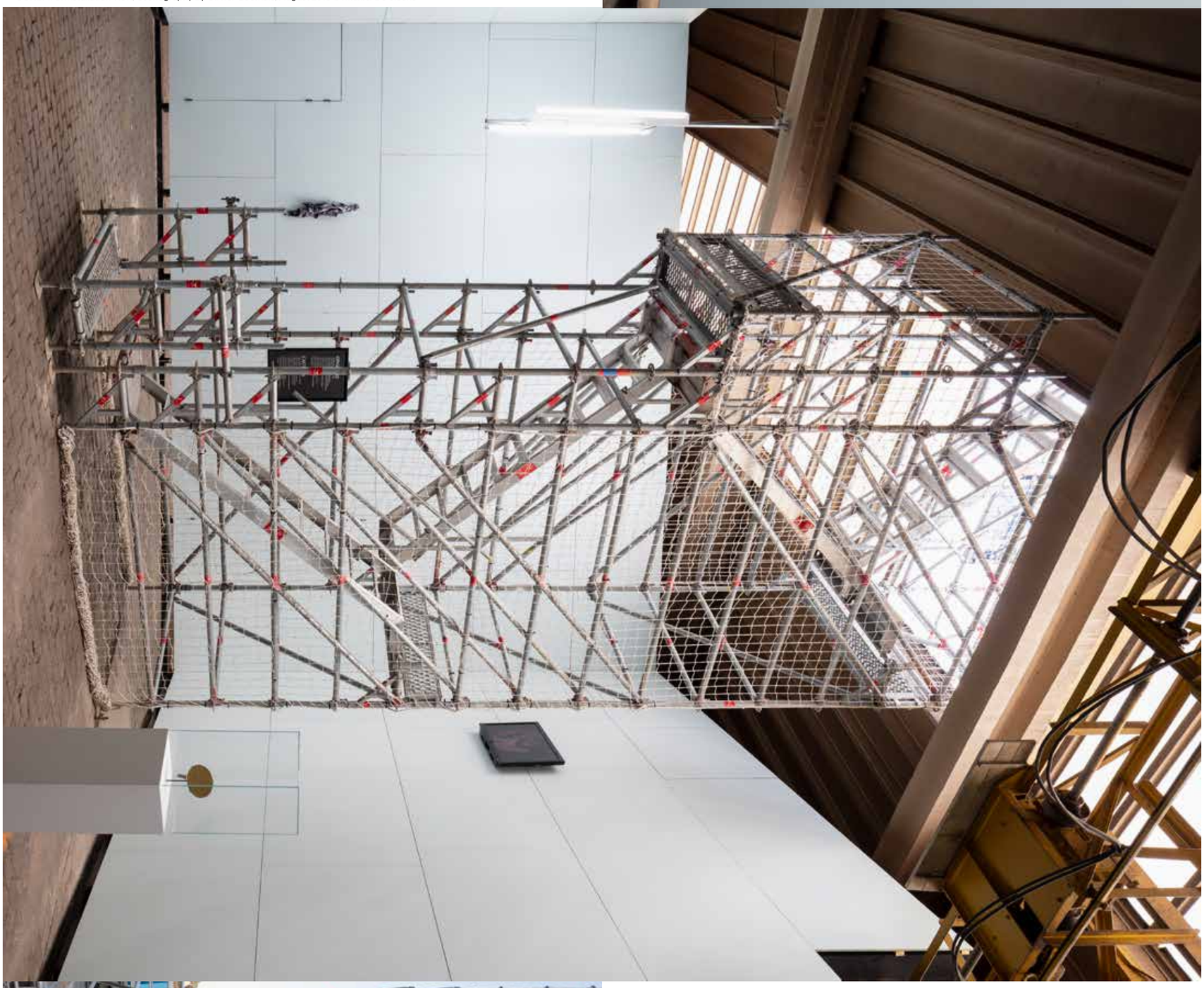
SUNDAYS: PIETER PAU POTHOVEN, *Limen*, August 2018 © Michiel De Cleene





SUNDAYS: KÅRE FRANG, *There are no longer cars*, August 2018 © Michiel De Cleene

SUNDAYS: Installation view, Scenography by Olivier Goethals, August 2018 © Michiel De Cleene









SUNDAYS: MARTIN BELOU, *Feu de joie*, August 2018 © Michiel De Cleene



SUNDAYS: SANTIAGO TACCETTI, *Non-Smokers*, August 2018 © Michiel De Cleene



SUNDAYS: KÅRE FRANG, *We slithered on with gree*, August 2018 © Michiel De Cleene



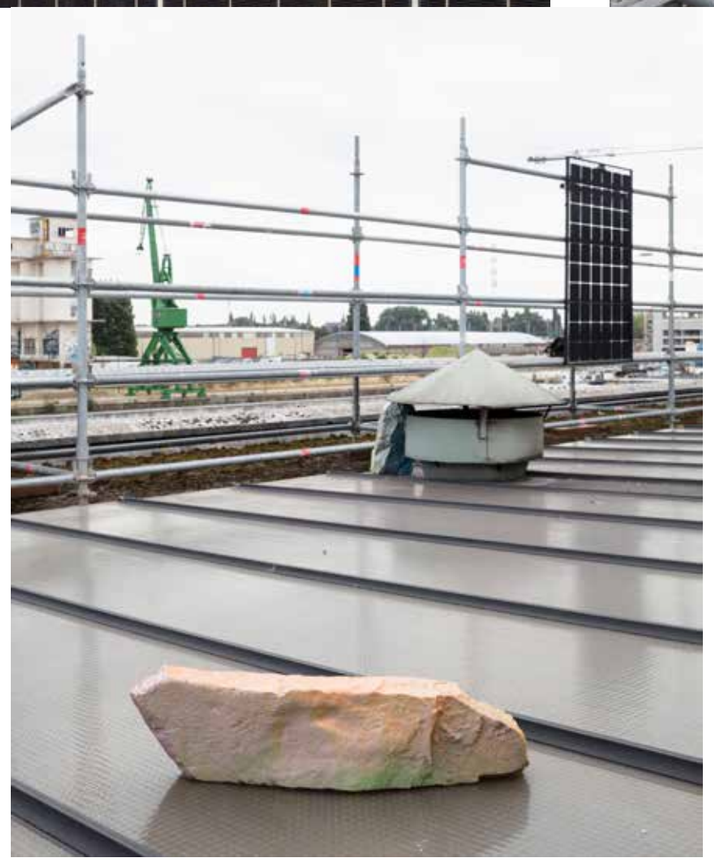
SUNDAYS: OLIVIER GOETHALS, *Visible Phantom*, August 2018 © Michiel De Cleene





SUNDAYS: PAUL BARSCH, *The Wooden Clogs Ended Up in Smoke*, August 2018 © Michiel De Cleene





SUNDAYS: SANTIAGO TACCETTI, *Non-Smokers*, August 2018 © Michiel De Cleene



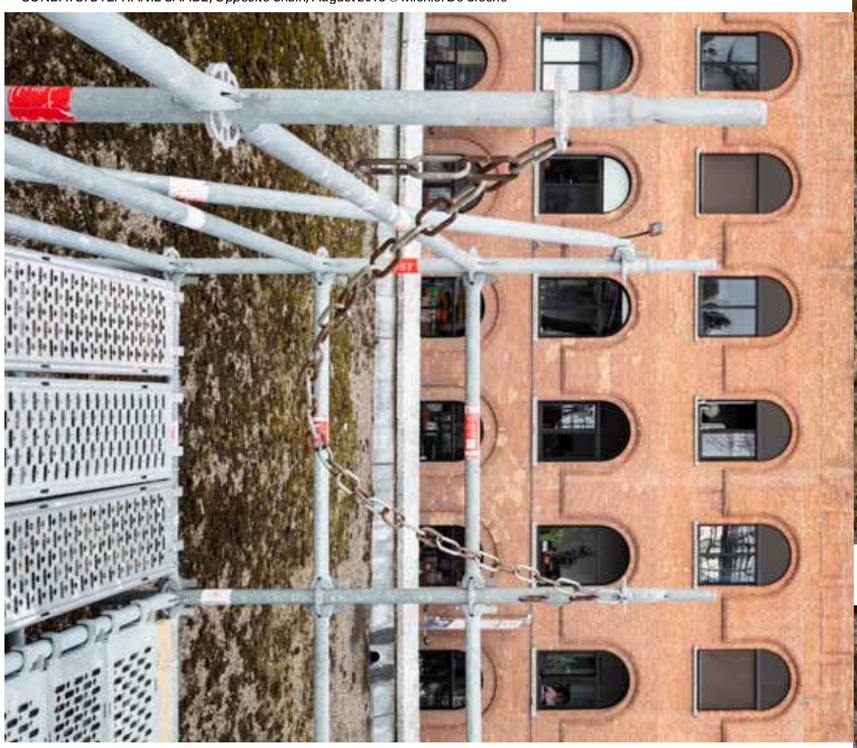


SUNDAYS: BRAM DE JONGHE, *Impression soleil levant II*, August 2018 © Michiel De Cleene



SUNDAYS: BRAM DE JONGHE, *Impression soleil levant II*, August 2018 © Michiel De Cleene

SUNDAYS: STÉPHANIE SAADÉ, *Opposite Chain*, August 2018 © Michiel De Cleene





SUNDAYS: CHANTAL VAN RIJT, *Ignis Orbuculum*, August 2018 © Michiel De Cleene



SUNDAYS: LYSANDRE BEGIJN, *Lost Lemuria*, August 2018 © Michiel De Cleene



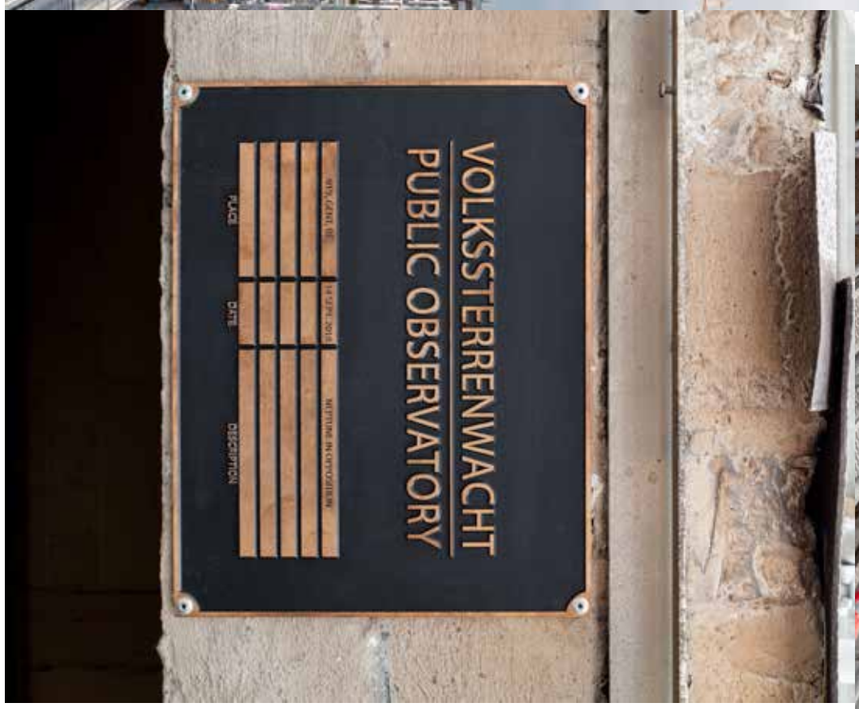
SUNDAYS: MATHEW KNEEBONE, *Kosciuszko Lookout*, August 2018 © Michiel De Cleene

SUNDAYS: KASPER DE VOS, *Belgian Sunset*, August 2018 © Michiel De Cleene







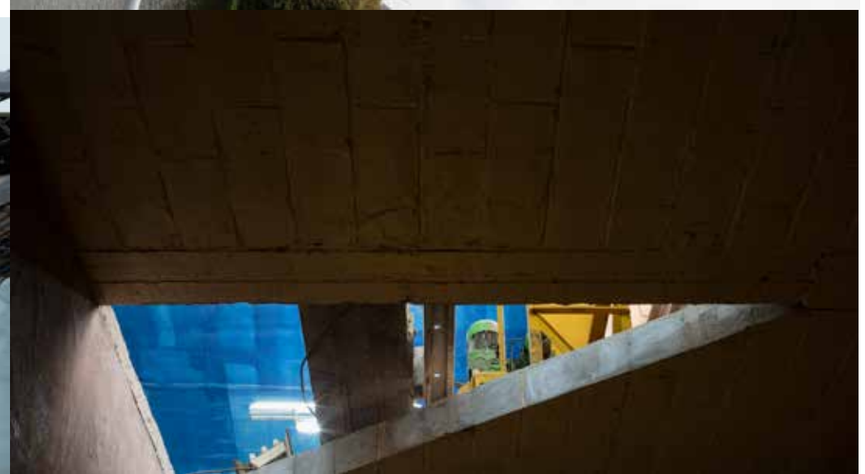


SUNDAYS: DE CLEENE DE CLEENE, *Volkssterrenwacht 019 Public Observatory 019*, August 2018 © Michiel De Cleene
SUNDAYS: DRIES SEGERS, *Hands (sun pressure)*, August 2018 © Michiel De Cleene



SUNDAYS: OLIVIER GOETHALS, *Visible Phantom*, August 2018 © Michiel De Cleene
SUNDAYS: CHANTAL VAN RIJT, *Viva Solaris*, August 2018 © Michiel De Cleene





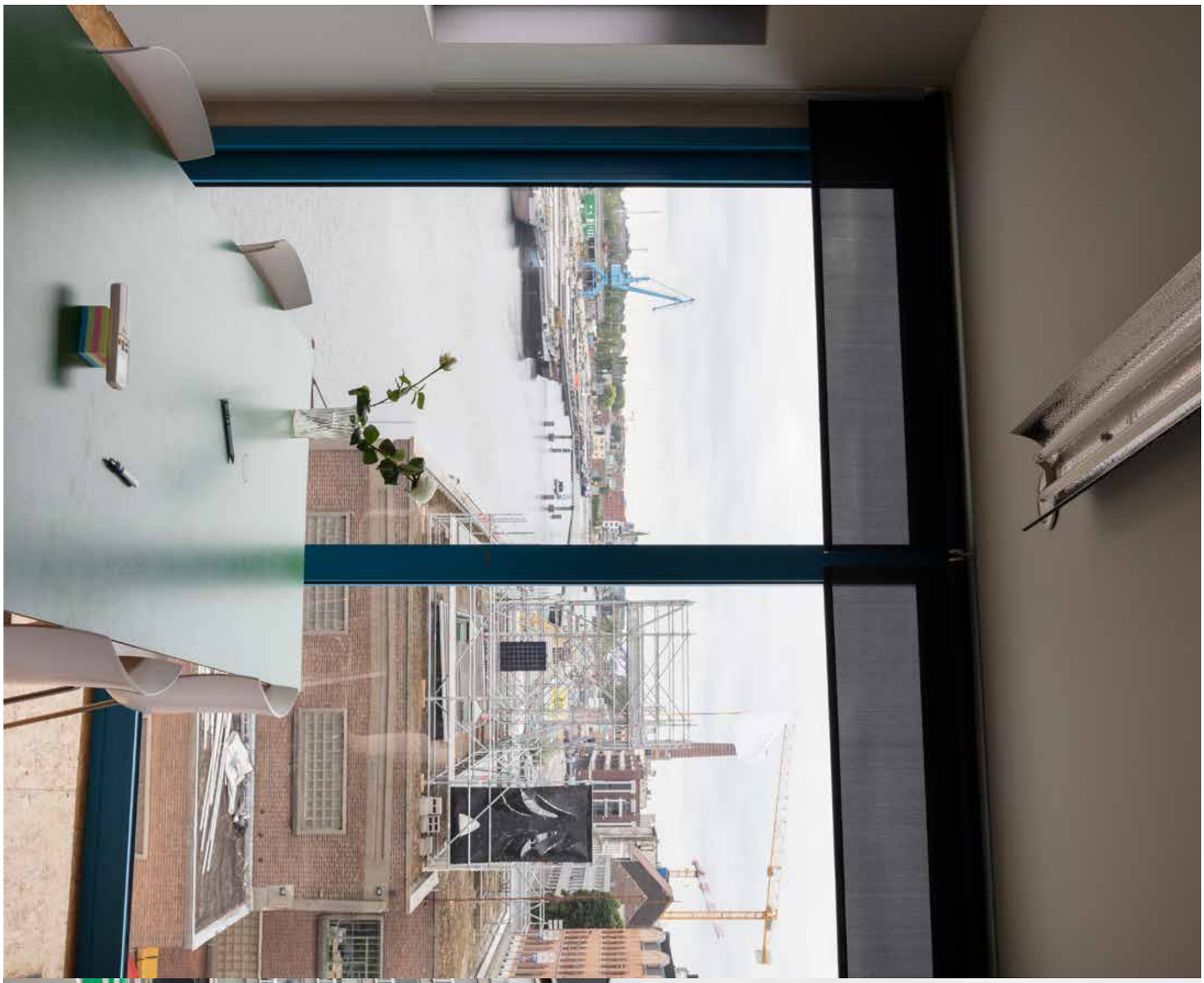
SUNDAYS: DRIES SEGERS, *143 folds*, July 2018 © Michiel De Cleene
CHANTAL VAN RIJT, *Camera Illuminati*, August 2018 © Michiel De Cleene



SUNDAYS: OLIVIER GOETHALS, *Visible Phantom*, August 2018 © Michiel De Cleene
MAX PINCKERS, *Performance #4 (Los Angeles)*, Billboard Series#12, in collaboration with *artlead.net* & *All Things Contemporary*



SUNDAYS: STÉPHANIE SAADÉ, *Faux-Jumeaux*, August 2018 © Michiel De Cleene





SOPHIE NYS, *Appartement, S&D#025*, August 2018 © Michiel De Cleene